"Art! Who comprehends her? With whom can one consult concerning this great goddess?" - Ludwig Van Beethoven • "All art is quite useless." - Oscar Wilde • "Everything passes - Robust art/Alone is eternal./ The bust survives the city." - Theophile Gautier • **"It is art that *makes* life, makes interest, makes importance, for our consideration and application of these things, and I know of no substitute whatever for the force and beauty of its process." - Henry James** • "Art is long, life short; judgment difficult, opportunity transient." - Goethe • "Art is a form of magic designed as a mediator between this strange hostile world and us, a way of seizing the power by giving form to our terrors as well as our desires." - Pablo Picasso

Utah and the Arts

MONDAY, JANUARY 24, 2000

# The Daily Universe

BRIGHAM YOUNG UNIVERSITY PROVO, UTAH VOL. 53 ISSUE 84

# Art History

## Art funding has deep roots in Utah culture

By SETH BLAYLOCK
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*NewsNet Night Editor*

Vernal is a small town in eastern Utah. It is isolated from the bulk of Utah civilization by 117 miles and the Rocky Mountains, but it is not isolated from culture and the arts.

The town is home to its own chorale, band, orchestra and jazz groups. Performing groups visit often. The Utah Symphony has even traveled to perform there.

These programs, however, would not exist without government support and the Uintah Arts Council. Janet Wallis, president of the council, said government subsidy of the arts is essential to a community like Vernal.

"The arts can't support themselves and they are an extremely important part of the community," Wallis said. "I think life would be extremely dull without them."

According to Wallis, the Unitah Arts Council receives grants from the city of Vernal, Uintah County, and the state every year. Without these grants, the chorale could not sing Handel's Messiah, the band could not play every Sunday night, and the Utah Symphony would not have performed in Vernal.

Wallis said programs funded through the arts council "give our people more culture than they would normally get here in Vernal."

"We give them opportunities to participate," Wallis said.

Communities large and small around Utah feature similar arts programs funded by public money. The relationship between the arts and the government in Utah has a long history.

Official sponsorship of the arts began before the dust from the first pioneer wagon train settled in the Salt Lake Valley.

In 1849, under the direction of Brigham Young and other leaders of The Church of Jesus Christ of Latter-day Saints, the Deseret Musical and Dramatic Society was created. The company presented concerts and plays in Temple Square.

Later, the Social Hall and the Salt Lake Theater were built to encourage the arts within the growing community.

Shortly after Utah became a state in 1896, the new government created the Utah Arts Council.

According to Bonnie Stephens, executive director of the council, Utah's first woman legislator, Alice Merrill-Horne, introduced a legislative mandate "to advance the arts in all their phases."

Almost all government programs concerning the arts go through the Utah Arts Council, and employees take the mandate seriously.

Council programs cover every discipline and every level – from consumer to amateur to professional.

The council distributes grants to serve the community, non-profit organizations and individual artists.

One of those artists is Darl Thomas. Thomas, a sculptor from Salt Lake City, has been working professionally since he finished graduate school.

However, like many artists, Thomas cannot support himself through his work alone. He works part time as a machinist.

The Utah Arts Council is helping Thomas as an artist through its public art program and individual artist grants.

The public art program started in 1985, when the legislature passed the Utah Percent-for-Art Act of 1985. The act established a program to procure art for display at public buildings.

Thomas was one of the first artists selected to create art for public buildings under this program.

His stainless-steel sculptures are displayed in places like the Ogden Second District Juvenile Court and Snow College South in Richfield, Sevier County.

Thomas said artists selected to create public artwork to flow the art with the design and purpose of the building.

"It becomes the job of the artist to come up with a concept which addresses those issues," Thomas said.

Thomas said he is grateful for the public art program because of the exposure his art has received.

"It's extremely valuable … what it does is allow artists many opportunities to put a piece of artwork in the environment that would not be there," Thomas said. "It gives you credibility and validity, that other people view you as a creative artist."

Jim Glenn, Utah public art coordinator, said public art not only benefits artists, but the community by bringing "art out of the museum and into the public realm."

Public art is only one of the Utah Arts Council's programs, which range from folk art to literature to providing performance artists for rural communities.

Utah's support for the arts is unique in the nation. The Utah Arts Council is the oldest state arts agency in the United States, and Utah is invariably one of the top 15 states per capita in arts funding, Stephens said.

She said other states and agencies around the country are continually impressed with the attention Utah gives to the arts.

"We are a benchmark … for a lot of other states," Stephens said.

According to the council's financial reports, the Utah Arts Council gave over $1 million in grants and spent over $600,000 in community art outreach programs in 1998.

Even with all of the support from the state government, Stephens said the council could always use more money.

"Art changes life," Stephens said. "We bring arts to the people."

photo by Jenny Barnett/Daily Universe
graphics by Donald Allison/Daily Universe

# Scoping 'the scene'

## *Sundance atmosphere, star-studded crowds attract diverse audiences*

Jennifer Parrish/Daily Universe

Sundance Film Festival flags fly in front of Park City's Egyptian Theatre Saturday. The annual festival, which will screen independent films through Thursday, attracts thousands of cinema lovers from all over the world.

By AARON SHILL
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*NewsNet Staff Writer*

The air inside the Eccles Center in Park City is heavy with the smell of cappuccinos.

It's barely 9:45 a.m. on Friday, but the waiting list for the morning showing of "What's Cooking?," a film which premiered the previous night in Salt Lake City, is growing longer as showtime approaches.

Just minutes before the showing, the lobby is a busy place, as patrons try to finish off their refreshments before making their way into the auditorium.

Instead of popcorn, there are bagels. Instead of Red Vines, bananas. And instead of giant cups of Coke, just about everyone has their hands wrapped around a bottle of Evian water.

Turtlenecks and scarves are standard dress. English is not the only language being spoken. And, certainly, not everyone is from Utah.

Not exactly the kind of scene you'd find at opening night for a "Star Trek" sequel.

It is safe to say that a day at the Sundance Film Festival, which kicked off Thursday and will continue throughout this week, is a bit more refined and culturally rich than your everyday trip to the movie house.

And in many ways, it is precisely this atmosphere -- the artsy, high-class kind – that draws some people to the event.

Waiting in line for the Friday morning screening, Aaron Leinken is not exactly sure what kind of movie he is about to see, but he knows why he is in Park City this weekend.

"There's kind of an eclectic group of us throughout the nation," Leinken says, describing people like himself, who travel across the country to spend a week at Sundance.

Leinken, who lives in Cincinnati and works for an insurance company in Bloomington, Ind., is here for his second year at the festival. He came to Utah with a group of friends from the Bloomington area, citing the overall atmosphere of the festival as the major reason.

"I'm actually just here for the scene more than anything," he says. "To see what's going on, you know?"

Certainly, the Sundance Film Festival has its own flavor. Throw together a bunch of filmmakers all vying for attention, a large press contingent and a handful of recognizable stars, and you are bound to come up with an event that has some buzz to it.

Over the years, Sundance has spread itself throughout Utah and now has showings from Salt Lake City to Park City to Ogden. On Saturday, the festival found its way into Utah County, as the Spanish film "Butterfly's Tongue," by respected Spanish director Jose Luis Cuerda, made its American debut at Orem's SCERA theater.

As might be expected, the Happy Valley crowd was a little more conventional than its Park City counterpart. Area college students and guests from local sponsors made up the majority of the audience, but the typical Sundance look was still represented with a scattering of black blazers and turtlenecks.

And, of course, the event's reputation was a big draw for the Utah County screening as well.

Mark Flores, a Tooele native who was making his first appearance at a Sundance screening Saturday in Orem, said attending the festival was something he had always looked forward to doing.

Although he's from Utah, Flores' interest in Sundance was piqued while he was far from his home state. While attending law school in Washington, D.C., Flores had numerous friends who wanted to make the trip out to the Beehive State to experience the

SUNDANCE ▸ *page 6*

# Slamdance: Even *more* independent

By ROB ROGERS
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*NewsNet Associate City Editor*

Slamdance Film Festival is the next best thing.

Or, it's the best thing if you're not into the latte toting, cell phone squawking, lite and fat-free So-Cal Sundance Film Festival scene.

"Accessibility, its accessibility," said Slamdance Festival producer Brent Clackson describing what he deemed the major difference between Sundance and Slamdance.

Clackson told of professional athletes and Hollywood types who came to the festival last year and were worried of being mauled by stargazers and hungry directors during the festival. By the end of the week, Clackson said, they were hanging out outside talking with whoever was interested.

However, there is more to Slamdance than accessibility.

"Slamdance, for me, embodies the independent spirit," said director and Slamdance alumnus Adam Abraham.

Abraham's film "Man of the Century" won last year's Audience Award, and was showcased Wednesday at the Slamdance Premature Exhibition in Salt Lake City along with two new films that will compete this week in Park City.

After having their films rejected for the 1994 Sundance Film Festival, Shane Kuhn, Dan Mirvish and Jon Fitzgerald got together and decided to create their own festival, according to

SLAMDANCE ▸ *page 2*

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# News Briefs

Compiled from staff and news service reports

## U.S., U.N. promote peace in Congo

UNITED NATIONS -- The United States has invited a half-dozen African presidents to the United Nations to recommit themselves to ending the war in Congo, wagering that the rival sides want peace despite continued fighting.

The meeting Monday of the African leaders with the Security Council marks the culmination of a monthlong effort by the United States to focus on problems facing Africa and how the world can help.

But it also comes at a time when the 15-member council is weighing whether to send a peacekeeping force into Congo, a move that many say is being blocked by Washington.

Congo's war was launched in August 1998 by rebels in the eastern part of the vast central African country who were seeking to oust Congolese President Laurent Kabila. The rebels were backed by Rwanda and Uganda, while Kabila enlisted the support of Zimbabwe, Zambia and Angola.

## Poll: Utahns favor cutting food tax

SALT LAKE CITY -- While many Utah residents would prefer that the state spend their taxes on programs instead of giving them a tax break, a recent newspaper poll shows many would favor cutting the sales tax on food.

Thirty-two percent of 611 Utah residents polled by Dan Jones and Associates said they strongly oppose a tax cut and 23 percent said they were somewhat opposed, the Deseret News reported in a copyright story on Sunday.

At the same time, 40 percent polled said if there were to be a tax cut, they would prefer that it be the sales tax on food. The poll has a margin of error of plus or minus four percentage points.

Sen. Michael Waddoups, R-Taylorsville, is preparing a bill that would eliminate the sales tax on unprepared food. To make up for the estimated $160 million the tax brings to state coffers, he has suggested that the sales tax rate on nonfood items be raised accordingly.

## Volunteers clean oil spill in Brazil

RIO DE JANEIRO, Brazil -- Hundreds of volunteers and experts cleaned up muck-covered beaches and tried to save endangered birds Saturday as the massive oil spill polluting Rio's Guanabara Bay continued spreading.

The work continued four days after a pipeline sprung a leak and spewed 338,000 gallons of crude oil into the bay, according to Petrobras, the government-owned oil company. Local environmentalists say it is the worst ecological disaster to hit Rio de Janeiro in a decade.

CBN Radio reported on Saturday that Petrobras President Henri Phillipe Reichstul has fired the company's corporate and environmental affairs directors as a result of the spill. .

The oil slick spread through the Guapimirim and Jequia mangrove swamps, both protected areas and important spawning grounds for fish, birds and crustaceans. State biologists said it would take decades for nature to undo the damage. Despite the drift seaward, the state environmental office said it was unlikely the oil would reach ocean beaches such as Copacabana or Ipanema.

## Clinton unveils equal-pay program

WASHINGTON - President Clinton plans to ask Congress on Monday for $27 million to bolster federal laws requiring that employers pay men and women equal wages for equal work.

"We want to make sure that the employers and employees all understand their rights and responsibilities on equal pay," White House Domestic Policy Adviser Bruce Reed said on Sunday. Officials also want to beef up enforcement of equal pay laws.

Women earn an average of 75 cents for every dollar men are paid, a disparity Clinton has pointed to in the past as evidence of social injustice.

Clinton was being joined at a White House event by Michelle Akers, who with her teammates has been boycotting training in a compensation dispute that erupted after the U.S. Women's World Cup championship last season.

# Weather

| Today | Tuesday | Wednesday |
|---|---|---|
| Cloudy | Showers | Cloudy |
| High 40 | High 48 | High 45 |
| Low 32 | Low 25 | Low 21 |

sources: Weather.com


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*The Daily Universe* is an official publication of Brigham Young University and is produced as a cooperative enterprise of students and faculty. It is published as a laboratory newspaper by the College of Fine Arts and Communications and the Department of Communications under the direction of a managing director and editorial and advertising directors, and with the counsel of a policy advisory board.

*The Daily Universe* is published Monday through Friday during Fall and Winter semesters, except during vacation and examination periods. *The Universe* is published Tuesday, Wednesday and Thursday during Spring and Summer terms.

Opinions expressed do not necessarily reflect the views of the student body, faculty, university administration, or Board of Trustees or The Church of Jesus Christ of Latter-day Saints.

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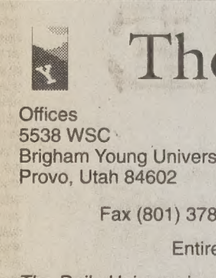
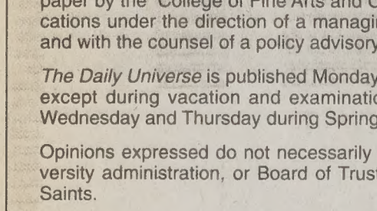


## Scripture of the Day

"Therefore, let your hearts be comforted concerning Zion; for all flesh is in mine hands; be still and know that I am God."

*— D&C 101:16*



Heather O'Huffaker said she likes this scripture because "when I'm having difficulties in life, I think of this scripture and it makes me realize everything is going to be ok." O'Huffaker, 20, is a junior from Salt Lake City, majoring in French.

## SLAMDANCE

*from page 1*

the Official Slamdance History. Slamdance Film Festival, organized in 1994, held their first competition in January of 1995, debuting as "Slamdance '95: Anarchy in Utah — The First Annual Guerilla International Film Festival."

Slamdance strives to showcase truly independent films, Clackson said. Film submissions are generally by first time directors, and in order to be accepted to the festival, the films can't have studio financial backing, Clackson said.

"Slamdance's mandate is really to support first-time directors," he said.

That's good for rookie directors who want to get noticed by the film community, Abraham said.

"It really evens the playing field," he said. "I'm looking at a lot of different projects now. The festival last year really got the ball rolling."

As the festival grows (just over 20 submissions their first year, close to 2000 submissions this year, Clackson said), the organizers strive to keep Slamdance at its grass-roots.

Country singer and songwriter Dwight Yoakam will make his directorial debut at this year's Slamdance.

The festival will close with the world debut of "South of Heaven, West of Hell," Yoakam's first film, said Peter Baxter, Slamdance Film Festival executive director.

Because of the festival's focus on independent films and first-time directors and their recent expansion to the Internet, "no matter what direction we grow, we can keep an eye on our mandate," Clackson said.

Clackson, who said the bulk of the 2000 Slamdance Film Festival are Internet related, sees the festival growing in the cyber direction.

The Slamdance organizers now have a short film competition on their web site, which allows the rank and file to vote on the best, taking competition out of the hands of juries completely.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# tionally ranked Ballet West stays on its toes

By SARALEE HUNTSMAN
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*NewsNet Staff Writer*

tutus and tights.
countless hours of rehearsal, blistered feet
uscles, Utah can claim home to one of the
dlet companies in the United States, Ballet

s to be this preconceived idea
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Director.
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ckerman, a newcomer to Ballet West said she
irection because she can tell he really cares
ers as individuals and about bringing a bet-
ah.
about him is his attitude is not 'oh, this is just
just Ballet West,' but instead he has a lot of
ivation to achieve his dreams," Ackerman

began as the Department of Ballet at the
Utah established by William F. Christensen
rding to the company's fact sheet, the depart-
o an organized company in 1963 and was
h Civic Ballet with Christensen as the artis-
1968, the Utah Civic Ballet was renamed
d became the official ballet company of the
Federation of Rocky Mountain States.

Today, the company is 44 members strong and continues to grow each year. Rogers, who has been a member of the company for 16 years, said he has seen Ballet West evolve from a company who only performed contemporary pieces to one that produced only classical ones, and then to a mix of both happening now under Kage's direction.

The hard work of the artistic directors, staff and artists has helped Ballet West grow in excellence. The company is considered to be among the first-rank professional ballet companies in America, according to their fact sheet.

Utah and the Arts

Kage said he feels Utah audiences are receptive but perhaps they do not fully appreciate what they have with Ballet West and other arts organizations in Salt Lake City.

However, Ackerman said there is more audience support here in Utah than in Hartford, Conn., where she was a member of the Hartford Ballet.

"The audiences here don't seem to go hog wild, but they seem to enjoy it," Ackerman said. "In Hartford we could only sell three shows for every repertoire, but here we can do about nine."

Rogers said Brigham Young seemed to be big on making sure Salt Lake City had the arts.

"The man had some incredible foresight that way. He knew that in order for Salt Lake City to be taken seriously by the rest of the country, it had to have a cultural draw."

Peter Christie, director of education programs and former dancer, said he thinks Utah audiences are very loyal but because they are not exposed to a lot of outside work, they sometimes take for granted what Utah really has in the performing arts.

Most Utahns are within driving distance to such groups as the Utah Symphony, Utah Opera, Ballet West and numerous professional theater companies.

Kage will be spicing up the repertoire this season.

Their first production will be a classical piece, "Sleeping Beauty." Many of the dancers feel this will be one of their more difficult productions.

"There is nothing quite as hard as dancing pure classical ballet," Kage said.

Kage wants to use cutting-edge techniques and style. He feels an audience should be somewhat challenged and provoked by a performance.

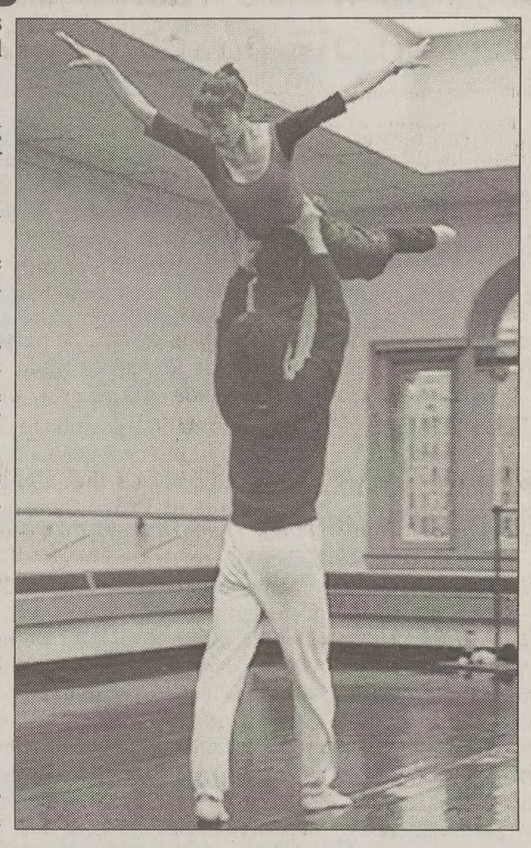
Kage's goal is to incorporate more touring this year as well. "It is important for us to get out of (Utah) to test ourselves in the bigger picture — to be in festivals where there are critics and audiences that have seen other companies," he said.

One of Kage's main goals is to make Ballet West more visible in the United States ten years from now and perhaps more internationally recognized.

Ballet West has also been involved in a number of education programs to reach out to a younger audience.

"Ballet West for Children" has been a part of the company for over 20 years, Christie said. "Our goal is to provide exposure to every child in the state -- to let them see ballet as an art form."

The future of Ballet West looks good to both the artists and administrative staff. Ballet West is more financially sound than it has ever been, said Johann Jacobs, administrative director of Ballet West. "We are very blessed to have wonderful government and community support here in Utah," he said.



Michiyo Hayashi and Tong Wang practice one of their lifts for Ballet West's upcoming performance of "Sleeping Beauty." Ballet West is considered to be one of the top nationally ranked ballet companies in the United States.

Photo by Saralee Huntsman/Daily Universe

# h 2000 primary be March 10

DSAY PALMER
newsroom.byu.edu
*Net Staff Writer*

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daho, majoring in civil
engineering, said if he knew how to vote by absentee ballot, he would.

Donna Mitchell, Supervisor of Elections for Utah County, said students wishing to vote by absentee ballot should contact their county clerk's office as soon as possible to receive the ballot and a registration form.

Another uncertainty is whether to register to vote in Utah.

"If you plan on going back to live with your parents or go to school, then I'd vote absentee. Otherwise, you become a Utah state citizen, and you'll have problems with higher out-of-state tuition," she said.

Students who intend to vote in Utah must be 18, have lived in Utah for 30 days prior to elections, be a citizen of the U.S. and intend on living in Utah.

In order to vote in the Western States Presidential Primary, voters must send in their registration forms by February 19. The forms can be found on page 75 of the USWest Dex phone book, or on the Internet at http://governor.state.ut.us/lt_gover/. Otherwise, voters can register in person at their county clerk's office by March 3.


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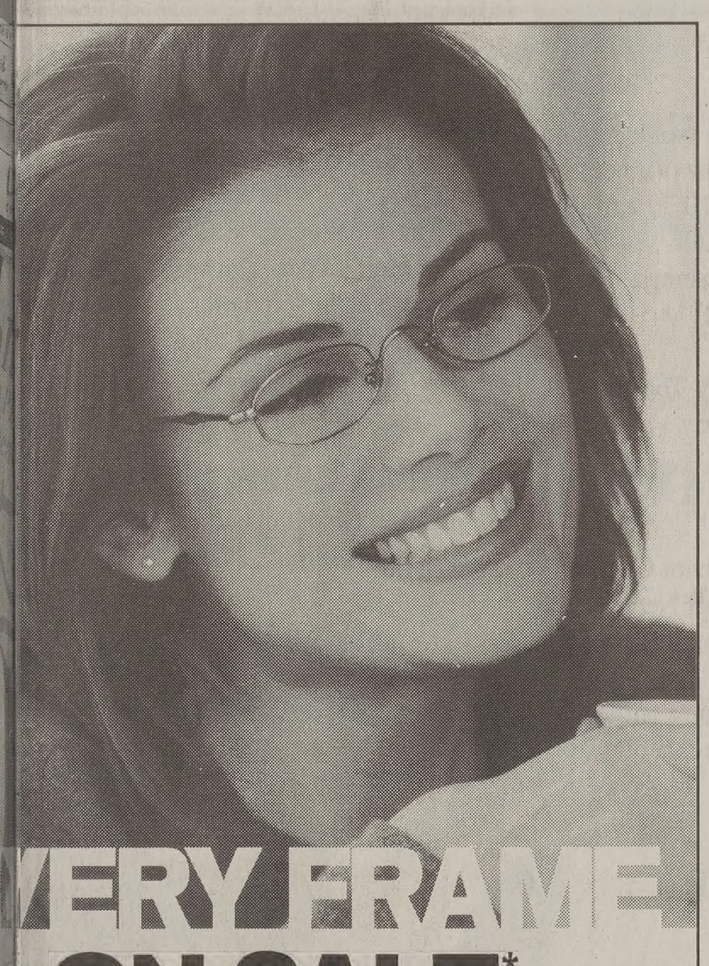

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# Competition spurs Utah County artists

By SHAWN HAMMOND and DERIC NANCE
shawnh2112@yahoo.com
NewsNet Staff Writers

Utah Valley bulges at the seams with rtistic talent. But, while there's no nortage of fine art, there is a definite eficiency in the number of venues in hich the pieces can be viewed. Why? ack of funding.

In fact many cities and art centers in Utah Valley are competing for donaons so that they can preserve, display nd cultivate their arts.

Springville, which owns more than ,600 works by Utah artists, considers self Utah's "Art City." However, in rder to display its cache of art the city ow needs $1.3 million to expand its xisting museum, located at 126 E. 400 outh.

"Utah is America's leading art xporting state. We have more artists er capita here than about anywhere," aid Vern Swanson, a representative for he Springville Museum of Art. "And ney export all over the world.

"We believe firmly that there are peole with major dollars to help finance his. There have been fund drives here n Springville that have brought thouands of dollars. Unfortunately, we eed millions."

Lehi's Thanksgiving Point is asking or more than $12 million to build Utah's largest art center.

"Is this the 'Savior on Mt. Zion,' so o speak, in our vernacular, for saving the arts?" said Ray Carte., a member of the Lehi Arts Council. "No, this is merely to enhance and to benefit the arts more than what has been in the past available.

"We're not trying to pull all the individuals from their own community programs," Carter said. "We want each community to establish their programs and establish them strong."

Carter has sought not only private and corporate donations, but the support of surrounding cities as well. Provo declined his request for money.

According to Kathryn Allen, a member of the Provo Arts Council, Provo City just is not in a position to do so.

Carter said research conducted by the city of Lehi shows that within a 25-mile radius of Provo there are only 34,000 potential visitors to an art center located there.

"Most people don't go over 25 miles for entertainment," Carter said. "In this 25 mile radius from Lehi we have one and a half million people to draw from — all anxious for a facility."

Provo is hoping to raise enough money for an art center of its own and is currently conducting a feasibility study to determine whether it could support one.

"We're certainly hoping that the study will find that a community our size can support a center for the arts," Allen said. "But that's all up to the feasibility study."

Despite the cities' close proximity, none of those affiliated with the various museums-in-progress view each other as threats.

"We think that having more than one 'shoe shop' on the block helps everybody," Swanson said. "And so whatever fine arts attractions that there are in Utah County only brings more tourists from Salt Lake County, Weber County, Davis County, (everything) north, down in this direction."

Dennis Smith, co-owner of the Alpine Arts Center, agrees.

"Two hot dog stands on the same street just builds more business for each other," Smith said. "I don't even think about it in terms of competition with other communities. I see them all as very positive enhancements to the community."

This cooperative attitude among seeming competitors comes down to a more altruistic mindset concerning art. In fact, most of them hardly view the arts in a business sense at all.

"John Hafen, the founder of this museum, said that the museum should refine the minds of the youth and build character in all people," Swanson said. "So that's our goal, to work with building a better society via the creative process and the visual fine arts."

Allen agrees, saying the arts have an irreplaceable role in society.

"The arts are something that are inside of everyone. I think everyone can be touched by the arts in a way that other things perhaps don't."

Smith laments the low priority given the arts in schools, and said his involvement with increasing public exposure to the arts is directly related to this.

"The unfortunate thing is that public education has never focused on the significance of the humanities to the degree that I believe it should be."

The underlying factor for success in all three cities' efforts seems to boil down to donations. But, while realizing their lofty goals will be difficult, all involved are undaunted in their commitment to bring the fine art into greater prominence.

"I have absolute confidence that we'll do this," Swanson said, regarding acquiring the needed funding for expansion of Springville's museum.

His conviction is emphatic. His reasoning is shared by arts advocates all over the valley.

"There's too much heritage to be lost if we don't (do this)," Swanson said. "There's too much at stake."

Utah and the Arts

# Utah often chosen to be location for filming TV shows and movies

By SARA GILES
editor@newsroom.byu.edu
NewsNet Staff Writer

Angels, Indiana Jones and a frustrated dancing teen in tight jeans may seem to be unlikely bedfellows. All these characters briefly called Utah home.

As shows like "Touched by an Angel," "Footloose" and "Indiana Jones and the Last Crusade" have gained fans, producers have become more likely to use Utah, said Leigh von der Esch, Executive Director of the Utah Film Commission.

In the past 10 years, Utah has become a hub in the movie industry because of the support services, crews, talent and the diversified location," von der Esch said.

The Sundance Film Festival has had an enormous impact on the film industry in Utah von der Esch said.

"We certainly have capitalized on Sundance. We have opened doors in New York, L.A. and Hollywood through people we have met here," von der Esch said.

A recent film that made a connection through the Sundance Festival is 'Christmas in the Clouds," a Native American story shot in Sundance by Kate Montgomery.

"To have the Sundance Film Festival out here is extraordinarily beneficial. Unlike a lot of states, who have to fly people in and wine and dine them, the film industry comes to us.

"They pay to stay 10 days in Utah where we make incredible contacts with producers, directors and writers," said Marilynn Toone, Director of the Central Utah Film Commission.

Utah has been chosen mainly for its scenic beauty, which range from Arches National Park to the Bonneville Salt Flats. There is every type of terrain that a producer could want, said von der Esch.

Economically, the boon to Utah's economy from the film industry is extensive. On average, a movie will have a budget of $25 million while a TV show will generally have a budget of $10 million, Toone said.

"After four or five films, that much money has a huge economic impact on the Utah community," Toone said.

Most of the money spent on the films goes directly to the locals who provide food, offices to rent and equipment as well as lodging, Toone said.

Tourism increases if hit shows are filmed in Utah because people like to go where they have seen them filmed, Toone said.

Another benefit that producers consider is the proximity Utah has to Los Angeles, he said.

People involved in the films are able to fly back to L.A. the same day. That is very appealing to save money in housing and food fees that can skyrocket during production, von der Esch said.

However, if they choose to house the crew and cast, hotels are very accommodating on general principle due to the usual length of production which is six to eight weeks, Toone said.

Hotels are very good to the industry because the industry is very good to them," Toone said.

Although the economic benefits are substantial, there is concern from some of the national parks that have become an extremely popular filming spot.

The parks are not given any compensation for use beyond cost-recovery, which is the amount of park employees' time spent.

I think it would be beneficial to the park if we could charge fees and keep some of the money in the park," said Karyl Yeston, Film Permit Coordinator for Arches.

Arches has been a filming site for "Indiana Jones and the Last Crusade," "Thelma and Louise" and "City Slickers II." Arches on average issues 40-70 permits for commercials a year.

Environmental concerns are that the parks might be disrupted particularly fragile soils.

"People are concerned. As a Park ranger, I try to make sure resources are protected. Potential for damage is very great. I try to run interference," Yeston said.

A pending bill, HR-154, deals specifically with parks receiving fees beyond that of cost-recovery.

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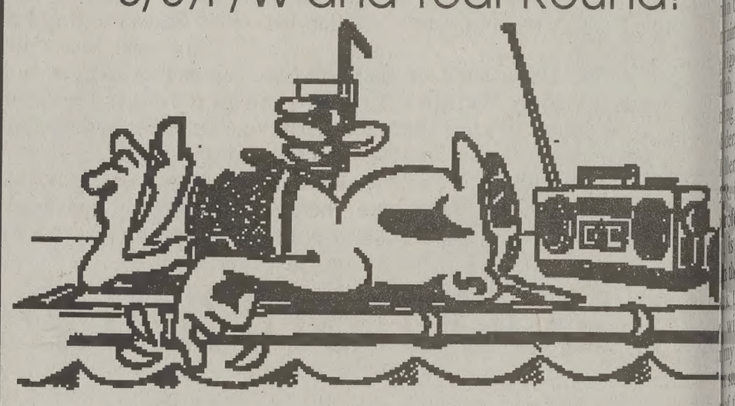

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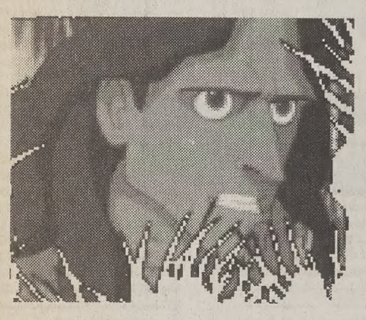
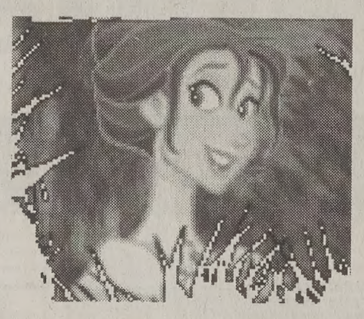


Me Tarzan,
You Jane,
Hubba Hubba!
Happy Heart Day
Love, Tarzan



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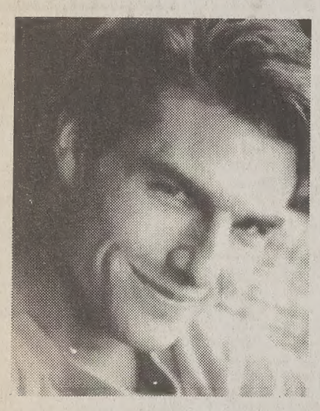
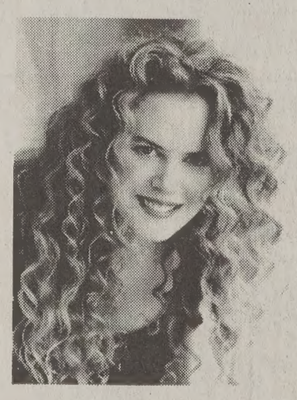
-Ross



*Nicole,*
*No matter how "Far and Away" we are from each other, you are always the only one for me. Happy Valentine's Day, Honey*
*Love, Tom*



Love Lines Deadline is Thursday, February 10th by 4:00 p.m. The price is $1.75 per line with a 2 line minimum. If you buy 4 lines then you get a 5th line free!
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# STUDENT LIFE ACTIVITIES BULLETIN

Jan. 24- 29, 2000 — Volume 2, Issue 13

## Monday, January 24

- Human Resource Development workshop "Planner Manja: Using your new planner to lead your life" from 8:30 to 10:30 a.m. in 3228 Wilkinson Student Center. Free of charge. Kevin Miller is the presenter. For more information call 378-5011.
- Family Home Evening
- Jane Eyre playing in the Varsity Theater through Wednesday, January 26.

## Tuesday, January 25

- Forum at 11:00 a.m. in the Marriot Center. William G. Dever, a professor of Near Eastern archaeology and anthropology at the
- University of Arizona, is speaking on "The Reality of Early Israel: Archaeology Speaks."

## Wednesday, January 26

- Take a day to study.

## Thursday, January 27

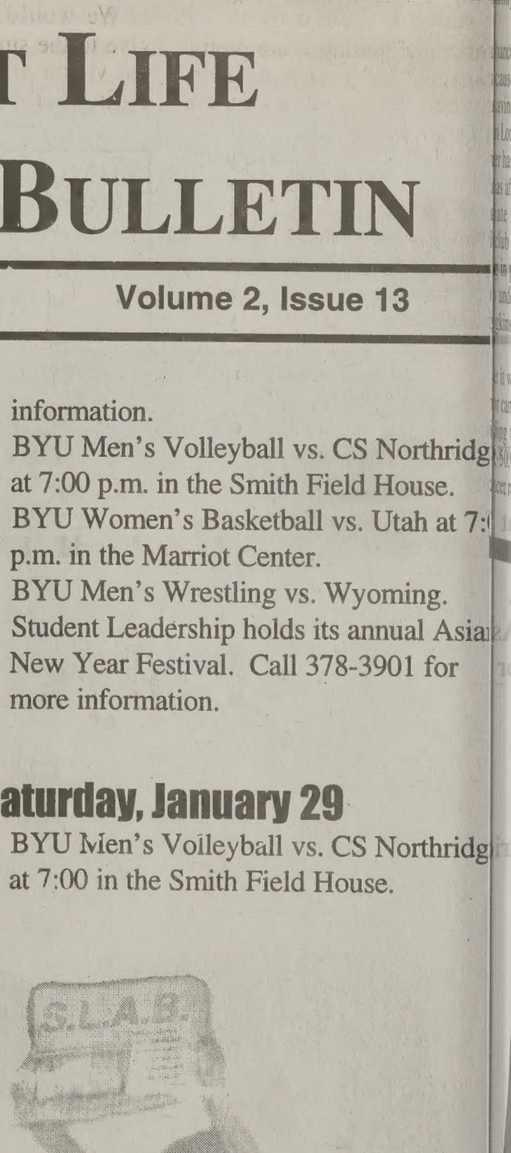
- Preview of the Asian New Year Festival at 11:00 a.m. on the Wilkinson Student Center Terrace.

## Friday, January 28

- Asian New Year Festival main event starts at 6:30 p.m. in the Wilkinson Student Center. The highlight show starts at 7:30 p.m. which features dances and traditions unique to seven countries.
- Through Saturday January 29 the MDT Showcase at 7:00 and 9:00 p.m. in the Madsen Recital Hall. BYU's music/dance/theater students will perform. Tickets are $8 for general admission and $5 for students and faculty. Call 378-4322 for more information.
- BYU Men's Volleyball vs. CS Northridg at 7:00 p.m. in the Smith Field House.
- BYU Women's Basketball vs. Utah at 7: p.m. in the Marriot Center.
- BYU Men's Wrestling vs. Wyoming.
- Student Leadership holds its annual Asia New Year Festival. Call 378-3901 for more information.

## Saturday, January 29

- BYU Men's Volleyball vs. CS Northridg at 7:00 in the Smith Field House.




Please forward any questions or comments regarding the SLAB to slab@byu.edu.

Campus Editor: Angie Bergstro
phone: 378-70
e-mail: angie@du2.byu.e

# ligion class increases understanding

**EMILY CANNON**
*ly@newsroom.byu.edu*
*lewsNet Staff Writer*

YU students are studying
ions to increase their testi-

ot seem normal for a mem-
Church of Jesus Christ of
Saints to examine different
but students of The Gospel
l Religions class at BYU
r personal beliefs are
ed and viewpoints expand-
ch study.

llen, 20, a senior from Den-
, majoring in social work
nrolled in the class because
terested in becoming aware
eligions, even beyond those
the class. Allen has found
ring to be helpful in talking
gion with a friend of a dif-
n.

g all of these religions helps
erstand where she is coming
en said.

. Keller, BYU's Richard L.
fessor of religious under-
is one of several professors
the class.

the broadest reaction is
wish I knew this before I
y mission,'" Keller said. "I
students realize that they are
f the world and really want
hat other people believe."

Chantelle Komm, 22, a senior from Vancouver, Canada, majoring in music, said she thinks the class should be a BYU General Education requirement.

"It is important to understand other people's religions especially when we are trying to share our beliefs," Komm said. "This knowledge helps us build bridges with others as we work to build up the kingdom."

Keller's class syllabus specifically defines the purpose of the class:

"The purpose of this course, as with all religion courses, is to help students love the Lord more fully.

"The vehicle will be the study of the religions of the world. As the world shrinks and the missionary effort grows, we cannot close our eyes to the beliefs of our neighbors."

In the course of the semester, students study 11 major religions, such as Hinduism, Jainism, Buddhism and Taoism. Professors bring in an LDS perspective when it corresponds to the other religions.

Individuals practice the religion that they believe so that they can grow, whether they are a Mormon, Muslim or Buddhist, Keller said.

"Being LDS does not mean that we are better than any other person," Keller said. "It simply means that we have a unique vocation. We have the responsibility to share the gospel with everyone we meet."

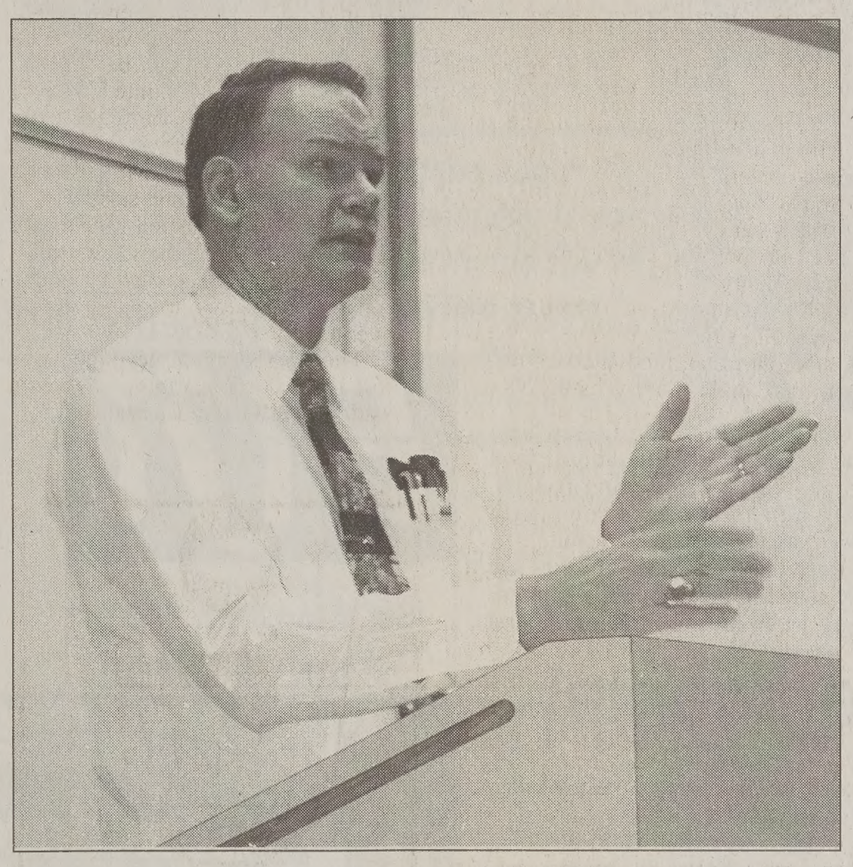


Photo by Joanna Caldwell/Daily Universe

BYU's Richard L. Evans professor of religious understanding, Roger R. Keller teaches his students about religions around the world. His class covers religions such as Buddhism, Islam, and Hinduism.

# udents active in search for cancer cure

**JOHN GAMBEE**
*bee@newsroom.byu.edu*
*NewsNet Staff Writer*

n tragedy.
d by success.
ed by a charge given many
to a new university presi-

volunteers in the Cancer
s Group are going forward
hope of altering the course
by helping to find a cure
.

who signed up for the club
ted bone marrow cells for
of her younger brother's

is getting involved because
nily's history with the dis-

nces of getting it are pretty
use of their cancer," said
vine, 19, a dietetics major
Lorenzo, Calif.

has affected me personally.
s affected individuals in my
te family," said Crispan
ub president and a senior
in philosophy and econom-
underwent radiation therapy
kins disease as a four-year-

it would be possible to find
cancer," Carey said.
ng to the American Cancer
50,000 will die this year
er related disease.

Another 76 million Americans who will be stricken by cancer in their lifetime.

BYU has a special role in the search for the answers.

In the early 1970s, when Elder Dallin H. Oaks began his tenure as BYU president, President Harold B. Lee, then first-counselor in the First Presidency of the Church of Jesus Christ of Latter-day Saints, gave him an inaugural charge regarding the future of the university.

According to Dr. Daniel Simmons, director of BYU's Cancer Research Center, President Lee paused and said, "I would like to dream and speculate a bit" before delivering the charge to the science departments of the school.

"We would hope that you would give to the students of this institution the vision of the possibility that the Eyring Science Center could make a significant contribution to the discovery of a cure for cancer — that treacherous disease that took the life of the great scholar — Dr. Carl Eyring, after whom the building was named," President Lee said.

"We are here to serve people and do whatever we can to help find a cure for cancer," said Jeff Allen, a junior civil engineering major, who was treated successfully for youth bone cancer five years ago.

Allen underwent a stem cell transplant. He had bone marrow cells removed and irradiated. Then after undergoing a series of chemotherapy treatments, the cells were put back into his marrow.

According to Allen, the chemotherapy is specialized enough to attack rapidly dividing cells, but not so individualized to distinguish between cancer, stomach or hair cells. Nausea and hair loss are often the result.

"The treatment kills cells in the stomach lining and the hair," said Greg Horsley, a sophomore majoring in American studies, who volunteers with the CAG.

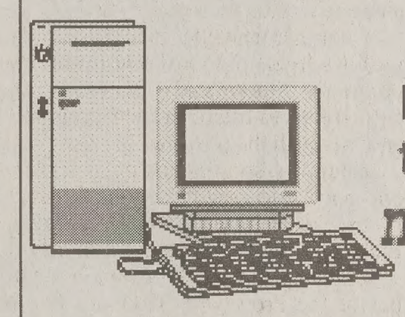
Allen said President Lee's statement gives him encouragement.

"I see it as a challenge to do our best, to achieve the most with the means we have," Allen said.

To increase the means to fight cancer, the CAG sponsors the Rex E. Lee Memorial Run. Because of corporate sponsorships that cover racing and supply expenses, each dollar paid by entrants goes directly to cancer research.

Last year the run raised $8,000. This year, Rex E. Lee runners will be taking off on March 25.

Meanwhile, the Cancer Research Center staff is putting these and other funds to good use as they strive to fulfill President Lee's vision.

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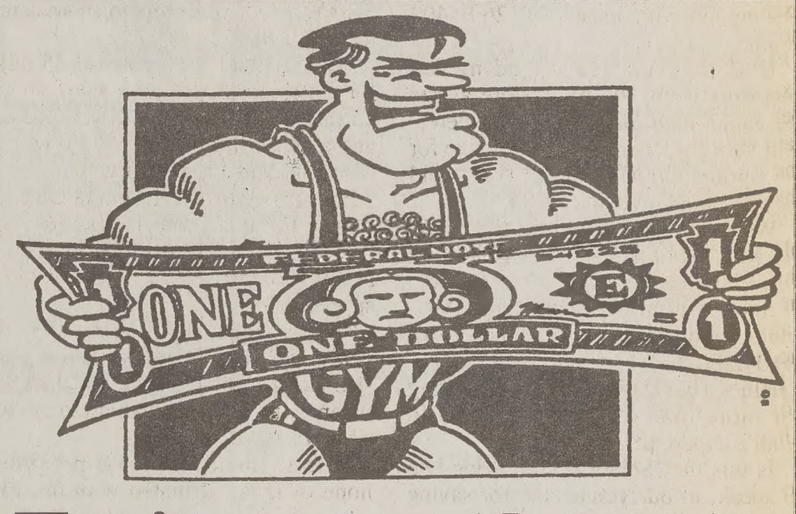


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# ampus to celebrate Asian new year

By LOIS HASSELL
*Lois@newsroom.byu.edu*
*NewsNet Staff Writer*

Lunar New Year, Jan. 28, is a
of renewal for many Asian-
cans.
week kicks off the BYU Asian
ness month activities.
e it as a celebration of the beau-
lifferent cultures," said Melissa
, a senior majoring in English
Morgan, Morgan County.
vities will begin Thursday at 11
n the Wilkinson Student Center
e with a preview of the New
festival.
main events will be Friday in
SC.
evening will begin with Asian
e sampling where guests can
e food from booths at various
ns within the WSC.
highlight of the evening will be
ow beginning at 7:30 p.m.,
will feature dances and tradi-
unique to seven different coun-

se will include the lion dance and the Chinese dragon.

The festival will come to a close with a dance starting at 9 p.m.

"Being Asian Awareness Month, if not for the purpose of educating others, we are at least giving them an opportunity to be around it," said Jerin Yu, a senior majoring in computer engineering from San Jose, Calif.

Participating clubs in the Asian month celebrations are the Asian American Association, Southeast Asian Club, Vietnamese Student Association and Korean Student Association.

"It's amazing to see so many cultures coming together to put on such an incredible show," said Lauren Glissen, activity coordinator for the Asian New Year Festival.

This week's celebration will be the third year this festival has been hosted by BYU students.

"It's good because there aren't many Asians on campus. This allows us to expose our culture to other people," said Nouae Vue, a freshman majoring in pre-chemical engineering from Fairfield, Calif.

"Everyone that has attended our activities in the past have always loved it — it can only enrich their college experience," said Angela Ahn, a senior from Irvine, Calif., and an Asian Awareness Month committee member.

Various Asian cultures celebrate the Lunar New Year differently.

Chinese celebrate the Lunar New Year for two weeks. Traditional food is prepared for family and friends. Their homes are decorated with flower vases and platters of fruit.

Before the New Year, families are busy cleaning their houses, hoping to sweep away all the ill fortune there may have been in the family to make way for good luck.

Chinese then hang red scrolls around their homes to wish their family members good luck. On the scrolls they write poems and wishes.

"BYU is getting more diverse, this gives an opportunity for the Asian community to get together in a way they might not otherwise," Ahn said.

In anticipation of this date, a "Celebration Dance" was held Friday night in the Wilkinson Student Center Ballroom to kick off this week's Asian Awareness Month activities.

# tatistics classes turn experimental

By KRISTEN BUSH
*Kristen@newsroom.byu.edu*
*NewsNet Staff Writer*

students registering for statistics are about to
e a statistic.
department is taking teaching to the next level, using
tics 221 students as test subjects in the Learning
rch Initiative (LRI), an ongoing experiment.
ling Hilton, assistant professor of statistics and head
experiment, said there was a lot of negative feed-
from students when the project began.
vever, most talk about being guinea pigs has died
, Hilton said.
long as we're learning the exact same material, it
't bother me," said Ryan Wegner, a junior from Van-
r, Wash., majoring in political science.
's main focus is to study whether a multimedia lec-
nhances student learning.
program is comparing student learning by teaching
e eight sections with multimedia, and the other half
raditional overheads.
a doing this to find out how we can help students
the material better," Hilton said.
rne A. Larsen, associate professor of statistics, said
ng through multimedia is more fun.
ink the class is more responsive to it," Larsen said.

Larsen said when he plays an interesting or funny video clip, the students often ask him to play it again.

Heather McNeill, 20, a sophomore from Golden, Colo., majoring in psychology, said she took Stats 221 last semester. She said based on her experience with overheads in other classes, she feels she got the better deal with the multi-media style of teaching. McNeill said she thought the teachers used more examples and video clips to illustrate their point.

Alejandro Moreno, a sophomore from Granada Hills, Calif., majoring in exercise science, said he prefers the overheads.

Moreno said he appreciates the purpose of multimedia, but with overheads, the teacher has to be more creative to capture his attention.

Hilton said every class is essentially a laboratory because teachers respond to student reactions to improve their class.

Stats 221 is an ideal class to use in the experiment because there are multiple sections and multiple teachers to allow time and variety, Hilton said.

While students register for the section they want, teaching style and teacher assignments were randomly selected afterwards – although each teacher has a section of each.

No matter what section students are in, Hilton said they still receive the same material. Common exams and quizzes are also administered to students to compare understanding.

# ndance *from page 1*

was neat to be from Utah ... I
ht the secret of what a beautiful
Utah is was coming out of the
Flores said.
while sipping coffee, star-gaz-
nd simply enjoying the overall
al experience of Sundance is
helps fill many of the auditori-
ats, some people attend the fes-
vith more serious intentions.
ke Steve Bachrach, for one. A
n writer from Los Angeles,
ach said he hopes one day to be one of the directors trying to harness some notoriety for his film at Sundance.

But Bachrach also heads up a film program for students at Thomas Jefferson High in south central Los Angeles. He brought 15 of his students to Utah for six days to experience the festival.

His purpose?

"The idea is they get professional exposure," Bachrach said. "They see people who are obsessed with filmmaking."

Sixteen-year-old Abe Osuna is one of Bachrach's students. He's studying film at Thomas Jefferson, and with the help of a few sponsors and quite a few cookie sales, he and his friends were given the chance to experience the festival.

"We took this opportunity to watch some films and have some fun," Osuna said.

Osuna and the rest of his notebook-toting classmates had the chance to do more than just watch films. With directors on hand for the showing of each film, the screenings become more of an educational experience on the art of filmmaking.

And while much of the Sundance scene is pretentious, artistic value does not go unappreciated.


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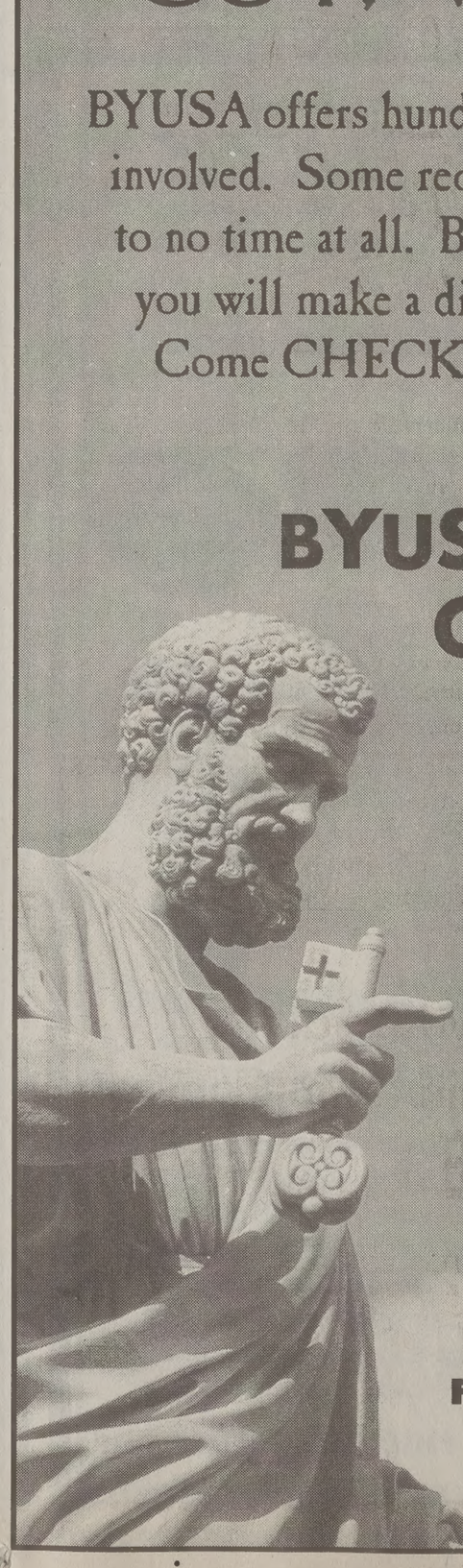
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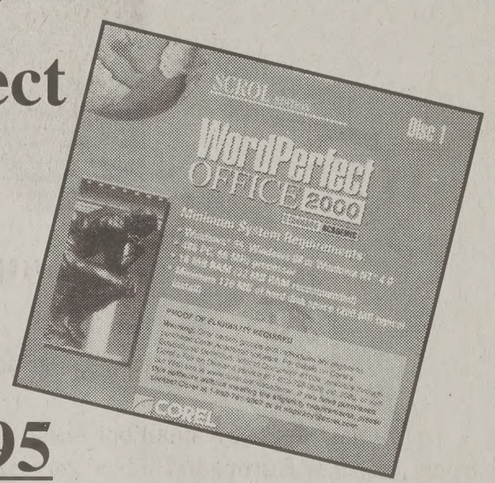
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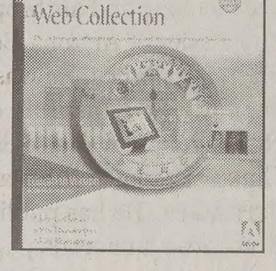
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# tudent to produce 'funky' film

**EBRINTON WILKINS**
*nton@newsroom.byu.edu*
*NewsNet Staff Writer*

ne sun slipping behind the s, a group of students gath- Springville warehouse to ooting an unusual student- film.

town" is a full-length origi- cal that draws heavily from noir genre, said Matt Janzen, from Wilsonville, Ore., in media arts, and director m.

town" is Janzen's project m. Other students majoring arts produce films, but the d length of Janzen's project ommon in the annals of lm department.

s Lefler, faculty adviser for , cannot remember another roject of the same scope.

"Normally a project this large would not be approved because of the complication of the project," he said.

Lefler said most student projects suffer from insufficient funding.

"Funkytown" is being funded by a grant from the film department and will be entered in Final Cut, a student film competition, in March.

The project is also being co-funded by KBYU, Janzen said.

KBYU joined the project as purely financial aid, Janzen said.

"We weren't planning to do the film originally with their support," said Doug Heder, a senior from Salem, Ore., majoring in media arts, and executive producer of the film. "But then when that was made open we thought, 'You know what? We can make a movie twice the size with their money.'"

KBYU has funded other student films before, Janzen said, but this is the first time they have funded a non-documentary movie.

Aside from the funding, Janzen's project is unusually large in other ways. Janzen said over 100 people are involved in the production of the film.

> ***"A great thing about being a filmmaker is you can create things you've always wanted to see."***
>
> *—Matt Janzen, Student director*

"Funkytown" has also been given more time to be shot than most student films receive.

"They are shooting twice as many days as students usually shoot," Lefler said, "even for advanced projects."

Janzen developed the concept and wrote the script for this film, Lefler said. That concept and script were approved for various reasons.

The idea was accepted, Lefler said, because Janzen has shown a high level of achievement.

He won an Angelus Award for his previous films. The Angelus Awards are given by the Directors Guild of America for outstanding student films.

"A great thing about being a filmmaker is you can create things you've always wanted to see," Janzen said.

Colin O'Malley, whom Janzen met while in Florida, wrote the music for "Funkytown." O'Malley has worked for Disney, the Orlando Philharmonic Orchestra and the U.S. Air Force, Janzen said.

# eb site lets students groove on-line

**ELIZABETH ARROW-SMITH**
*wsmith@newsroom.byu.edu*
*NewsNet Staff Writer*

ew dance Web site, .com, offers extensive club ent information, labeling The world's greatest dance

ails various types of dance llet, electronic, swing/retro hip-hop, to Latin, ay/commercial, tap/jazz and

ditor, Marli Maurin, said the tion was originally targeted nts of 40 major cities. ooked to see where the most wired colleges were and we also looked at big universities and towns. We want to make the database bigger and easier, adding more cities and more extensive pages for each club," she said.

> ***The site offers a searchable database of national venues, dance clubs, schools, companies and events.***

Maurin said even though the site serves a dance resource community, it is aimed at the college student body.

The site offers a searchable database of national venues, dance clubs, schools, companies and events. It also houses an around the clock ALL their resume up,"

She said people can also send in music they have mixed to be posted on the site and shared with other users.

The site, which generates approximately 150,000 hits a day, is expected to expand, Maurin said.

"We have tons and tons of users coming and we continue to update our site every Friday," she said.

"We want to add even more information like drink specials and when swing night is at a specific club," Maurin said.

"I think most people want to do something, want to go dancing, but they're just not informed about what's going on," said Jeff Folsom, a junior from Ogden, majoring in psychology.

Terese Berry, a junior from Indian River, Mich. majoring in art education, said, "I always use the computer to find things to do and I think this site would be helpful. It's cool to have a variety of options."

# rrey snags top honors Golden Globe awards

*Associated Press*

RLY HILLS, Calif. Jim Car- gave an uncanny imperson- the late comic Andy Kauf- Man on the Moon," won the Globe as best actor in a medy on Sunday.

actress Janet McTeer won ess in a musical or comedy her performance as a South- in "Tumbleweeds."

ward for best actress in a dra- m went to Hilary Swank for life story "Boys Don't Cry," she played a young woman killed after her masquerade was discovered.

Cruise of "Magnolia" and Jolie of "Girl, Interrupted" ion picture supporting actor

gnant moment in the televi- gories came was named best actor for the "Spin City," which he ed he is leaving because of against Parkinson's disease. ndled it lightly. out of work — news at 11,"

Sopranos" was named best ries and dramatic acting tro- nt to Edie Falco and James ni.

cclaimed mob drama also supporting actress trophy for larchand.

s other winners were "Sex City" as best TV comedy, its ah Jessica Parker as best "RKO 281" as best minis- made-for-TV movie, and rry as best actress in a minis- "Introducing Dorothy Dan-

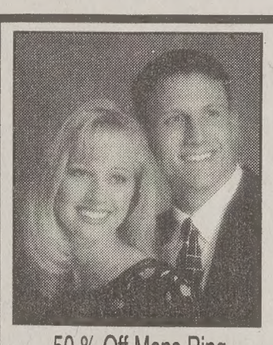
g other TV winners, Jack was named best miniseries ovie actor for Showtime's "Inherit the Wind."

Peter Fonda was TV's best supporting actor, for the Showtime miniseries "Passion of Ayn Rand."

"American Beauty" was the leading movie contender going into this year's Golden Globes, a ceremony which can serve as a signpost to what will come at the Oscars.

The dark suburban fable gained six Golden Globe nominations, including best dramatic picture, dramatic actress for Annette Bening, and dramatic actor for Kevin Spacey.

NBC broadcast this year's awards, selected by reporters from the Hollywood Foreign Press Association.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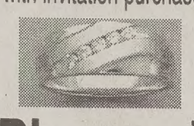

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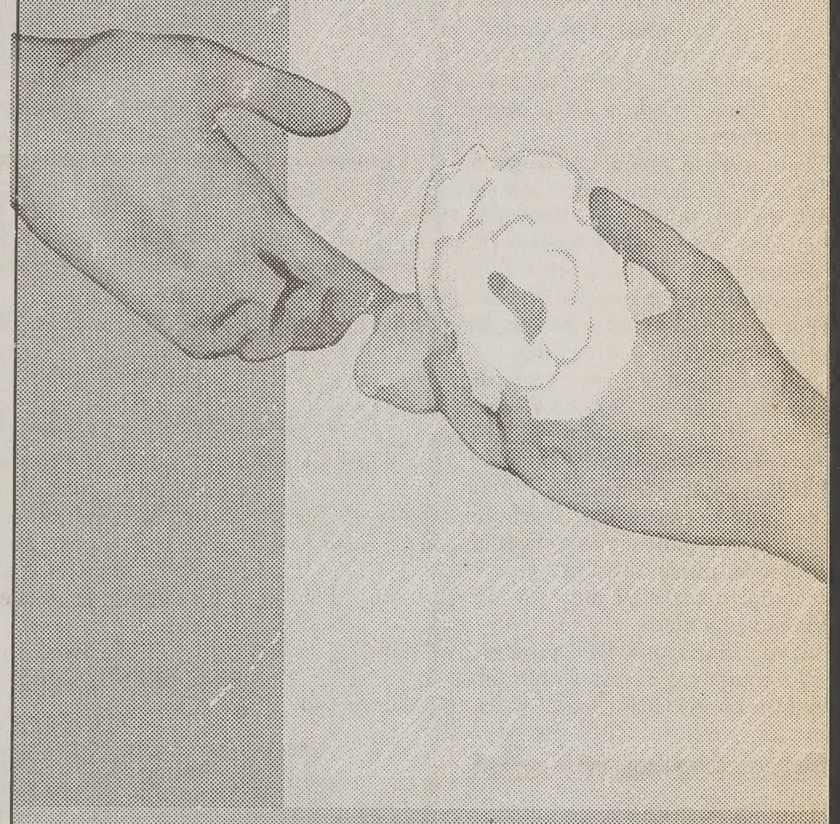
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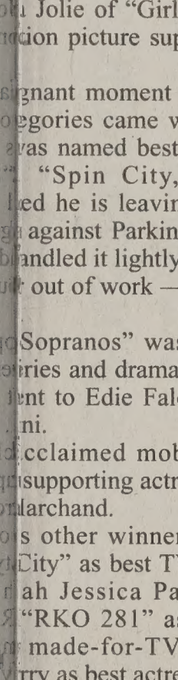
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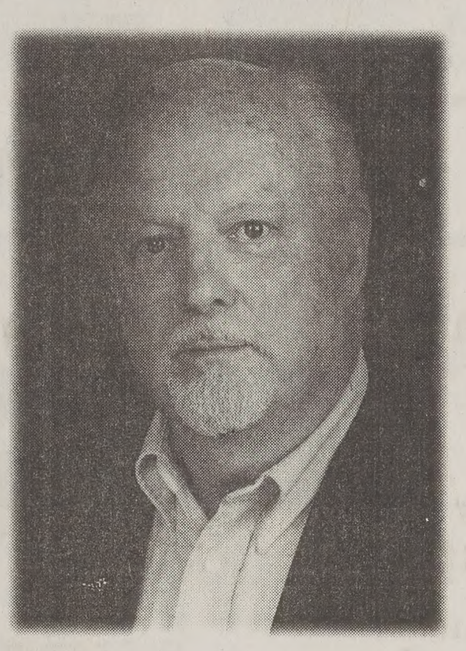

**Dr. William G. Dever**

## The Reality of Early Israel: Archaeology Speaks

In the past decade a small but highly vocal school of European Biblical scholars who call themselves revisionists has virtually written ancient Israel out of history. They argue that the Hebrew Bible does not stem from the Iron Age, the supposed Israelite era, but is rather a product of the Hellenistic period centuries later. The Hebrew Bible is thus literature, not history at all.

For the revisionists, there was no Mosaic religion, no written Bible, before the late Hellenistic or early Roman period. The Bible's stories are nearly all fictitious and thus offer no basis for writing the history of any biblical or even ancient Israel. As for archaeology, it might, in theory, provide a source for historical information, but it is too biblically biased to supplement the biblical texts in any significant way. The revisionists generally dismiss archaeology as mute.

Archaeology today speaks volumes about a real Israel in the Iron Age of Palestine, whether or not that is convenient for some scholars. In particular, Dr. Dever will survey and illustrate current archeological data that brilliantly illuminate Israel in the period of the judges. He will argue that in rejecting the reality of ancient Israel and its world view the revisionists are undermining not only the Bible but also the Western cultural tradition.

Dr. Dever is professor of Near Eastern archaeology and anthropology at the University of Arizona Center for Middle Eastern Studies. He was director of the W. F. Albright Institute of Archaeological Research and was also director of the Nelson Glueck School of Biblical Archaeology in Jerusalem. He has published 16 books and presented numerous papers at international symposia. For more than 30 seasons Dr. Dever has directed several excavations in Israel and the West Bank. A member of several professional organizations, including the American Schools of Oriental Research, he received the Percia Schimmel Prize from the Israel Museum and the Norton Lectureship of the Archaeological Institute of America.

*A question and answer session will be held at noon in the Cougar Room of the Marriott Center.*

# Students spend spring break providing service

By ELIZABETH ARROWSMITH
*Arrowsmith@newsroom.byu.edu*
*NewsNet Staff Writer*

Every year, 1800 Americans forgo a leisure vacation and opt for a service-orientated humanitarian experience, said Michele Gran, director of Global Communications.

"Americans are a very giving people," she said.

From domestic locations in Summerton, S.C. and Rio Grande City, Texas, to Ireland, Tanzania and India, volunteers teach English, build homes, do renovation projects, and conduct business seminars, Gran said.

"We find that those who participate tend to be more introspective, contemplative people," she said.

The nonprofit organization, based in St. Paul, Minn., offers cultural experiences to anyone willing to serve, Gran said.

"Well over 80 percent tell us that their lives have been altered in a very positive, optimistic way. Sometimes they can't even describe it," she said.

Ronald Reimann, a team leader volunteer, has taught business, consulting business and English in Russia and Ukraine.

"Participants feel that they have been blessed, have had good lives living in America and would like to give a hand to someone in a country that could use some help. It's a good way to get to know people who live very different lives from the way we do," Reimann said.

Many who go to Russia and Ukraine have lived through the cold war and want to turn things around in the economy, said Reimann.

"For many of us who are former military, it's a good feeling, like making up with someone you've had an argument with," he said.

Francoise Yohalem, a team leader in Costa Rica, Vietnam, and Mississippi, who has worked on construction projects, said people spend their vacation time serving others because they want to be immersed into a foreign culture.

"As a tourist, you don't get to interact or know the people. It's a superficial experience. You don't get invited into a home, you don't see the interaction of families and make friends with the people," she said.

When volunteers and locals work together, the outcome is phenomenal, Yohalem said.

"The people in Costa Rica are very friendly and warm and make us feel very welcome. You see the fruit of your labor. You see there is a job that needs to get done and when we leave we see that the walls are up and we've accomplished something with the local people," she said.

Those who return from a Global Volunteers project say they get far more than they gave, Gran said.

"When you go to a country that has so few material benefits, you recognize that the people who live there have all the same hopes and dreams for their kids as we do, they have the same kind of happiness – and it really broadens your perspective," Gran said.

To serve in a Global Volunteers location, each participant pays a one-time fee that covers food, lodging and transportation during the project. Airfare is not included.

Two to three weeks is the standard length of time and you must be eighteen or older or be accompanied by a guardian to participate.

# FamilySearch database boosts PAF software

By CHAUNDRA WILSON
*Chaundra@newsroom.byu.edu*
*NewsNet Staff Writer*

On May 24, The Church of Jesus Christ of Latter-day Saints' passion for family history took an international avenue as the LDS Church launched its Web site FamilySearch.

Now opening more doors to the people of the world, the LDS Church is adding a new international database and foreign language options to Personal Ancestral File (PAF) 4.0.

"This is not just an LDS site," said Kim Farah, media relations manager and spokesman for the LDS Church, "it offers a great cross-section of the world."

Farah projects that by March the site's seven million visitors will have access to the new searchable database, Pedigree Resource File. The database is constantly growing, expanding at a rate of 1,200 names a month.

Development of the database began with the launch of FamilySearch and is a collection of all the information submitted to the site.

"This database contains all contributions to FamilySearch and the sources, which haven't been able to be traced conventionally," Farah said. "It opens up wonderful avenues for research."

Paul Nauta, Family History Manager of Planning and Communication, said the site receives visitors from more than 100 nations.

Nauta also estimates that 40 percent of database information is contributed from nations outside the United States from European nations, Australia, and the Philippines.

David E. Rencher, Director of Library services said, "That means those of us with ancestral ties outside these areas may find increasing success in linking with our roots from their place of origin in the world."

Pedigree Resource File is contained on five discs, which are available for $15 at Church distribution centers. But the free searchable index is accessible at www.familysearch.org.


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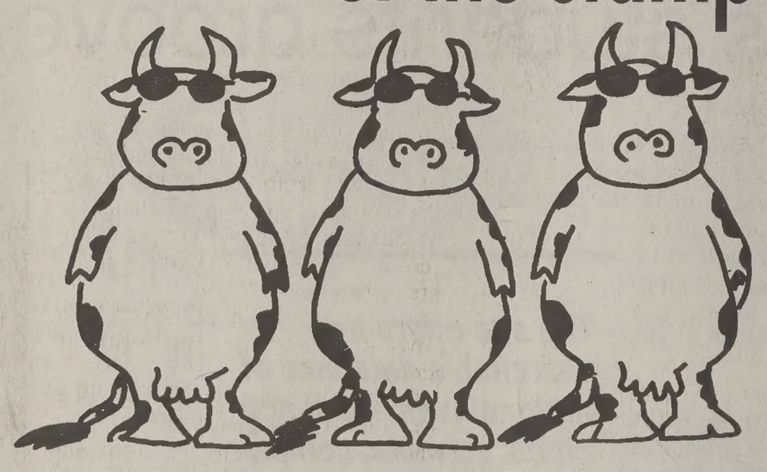
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# SLOC volunteers needed

By DANIEL HODSON
*Daniel@newsroom.byu.edu*
*NewsNet Staff Writer*

Twenty-seven internship positions are available on the Salt Lake Olympic Committee Web site, sloc2002.org, but thousands of volunteer positions will be available by March.

More than one person is needed to fill those 27 internship positions, and the SLOC will need even more interns as the games approach.

The four newest internships posted are as follows: Facilities Service Intern, Selection Team Members for 2002 Volunteers, Volunteer Staffing and Recruitment Intern and Ceremonies Intern.

Gwen Springmeyer, associate director of the Olympic committee in charge of hiring interns, said she prides herself in being able to find a position for anybody.

"It's easier of course to find a position for a business or communications major, but we've found positions for every type of major ... and the experience with an international company looks great on a resume," Springmeyer said.

The internship positions are not paid, but they have the potential of turning into hired full-time positions.

"Of the 91 interns that we've placed so far, 11 have been hired into paid positions by the SLOC," Springmeyer said.

The SLOC needs interns who are willing to make a minimum commitment of 90 days (15-20 hours a week) of volunteer work.

The hours can be flexible, and the SLOC's goal is to have interns that are project-driven.

The SLOC has a strong relationship with the University of Utah, but Springmeyer said that does not mean BYU students or faculty would not be welcome in the rival college city.

"I would imagine BYU would be equally welcome to get involved, since Mitt Romney and Ed Eynon, senior vice president for human resources at the SLOC, have a good relationship with BYU," Springmeyer said.

For more information, call Gwen Springmeyer at (801) 585-7181 or visit the SLOC employment Web site at www.slc2002.org/employment/intern_frame.html.

XIX OLYMPIC WINTER GAMES

Current Internship Opportunities

- Facilities Services
- Selection Team Members for 200 volunteers
- Volunteer Staffing and Recruitment
- Ceremonies intern
- Publications
- SLOC Activity Planning
- Brand Protection
- Financial Planning
- Offices Services
- Alpine Skiing Sport
- Biathlon Sport
- Community Olympic Development Program
- Cross-Country Sport
- Curling/Speed Skating
- Luge Sport
- Timing and Scoring
- Project Management/Scheduling
- Security Intern for Management
- Security Intern for Support
- Human Resources
- Accounting
- Sports Accreditation
- Technical Writing Intern – Environment
- Arts and Culture Administration
- Environment
- Office Travel
- Education/Youth Sports

# BYU pays more than national minimum wage

By LYMAN KIRKLAND
*Lyman@newsroom.byu.edu*
*NewsNet Staff Writer*

The minimum wage for entry-level jobs at BYU is higher than the national minimum wage. It is also higher than the minimum wage for most nearby colleges and universities.

On Sept. 1, 1997, the national minimum hourly wage was raised from $4.75 to $5.15. But, $5.15 per hour is not enough to persuade some BYU students to work on campus, said Debra D. Foutz, assistant manager of Student Employment Services.

According to Foutz, last October BYU raised its minimum wage for entry-level jobs by 25 cents to $6.15 per hour.

"BYU went higher because we couldn't fill our jobs. We were losing students to off-campus jobs," Foutz said.

According to Foutz, BYU employs about 12,000 students on campus. Many positions are left unfilled because students choose to work in off-campus jobs, which are readily available and sometimes pay more.

According to their respective student employment offices, Ricks College, Utah Valley State College and Utah State University said their minimum hourly wage for on-campus jobs is $5.15, the national minimum.

The director of the student employment office at Ricks College, Bob Maxfield, said Ricks College can pay a lower minimum wage than BYU because Rexburg, Idaho, is a smaller community than Utah Valley, and there are not as many off-campus jobs available.

Maxfield said Ricks College has only 1,500 on-campus jobs for a student body of 8,800.

Foutz said BYU students who have advanced computer skills can qualify for on-campus computer-related jobs that have a minimum wage of $7.50 per hour and can pay as much as $14.60 per hour.

If students wish to work on campus in the early morning or late evening hours, they can earn an additional 80 cents per hour, Foutz said. These shift differentiation jobs usually involve custodial duties.

The extra 80 cents per hour attracts some students, but usually many of those positions are left open, Foutz said.

BYU students who work on campus also receive pay increases, which vary depending on the department and the job, he said.

Aaron Parker $46,500 | Rusty Clifton $15,550 | Ben Baker $18,950 | Derek Vance $18,650 | Thomas Worsley $15,402 | Dmitry Dessiatnikov $35,070 | Todd Hillstead $12,290 | Tyler Donaldson $29,495 | Shattuck Lamm $41,555 | Paxton Quigley $25,095

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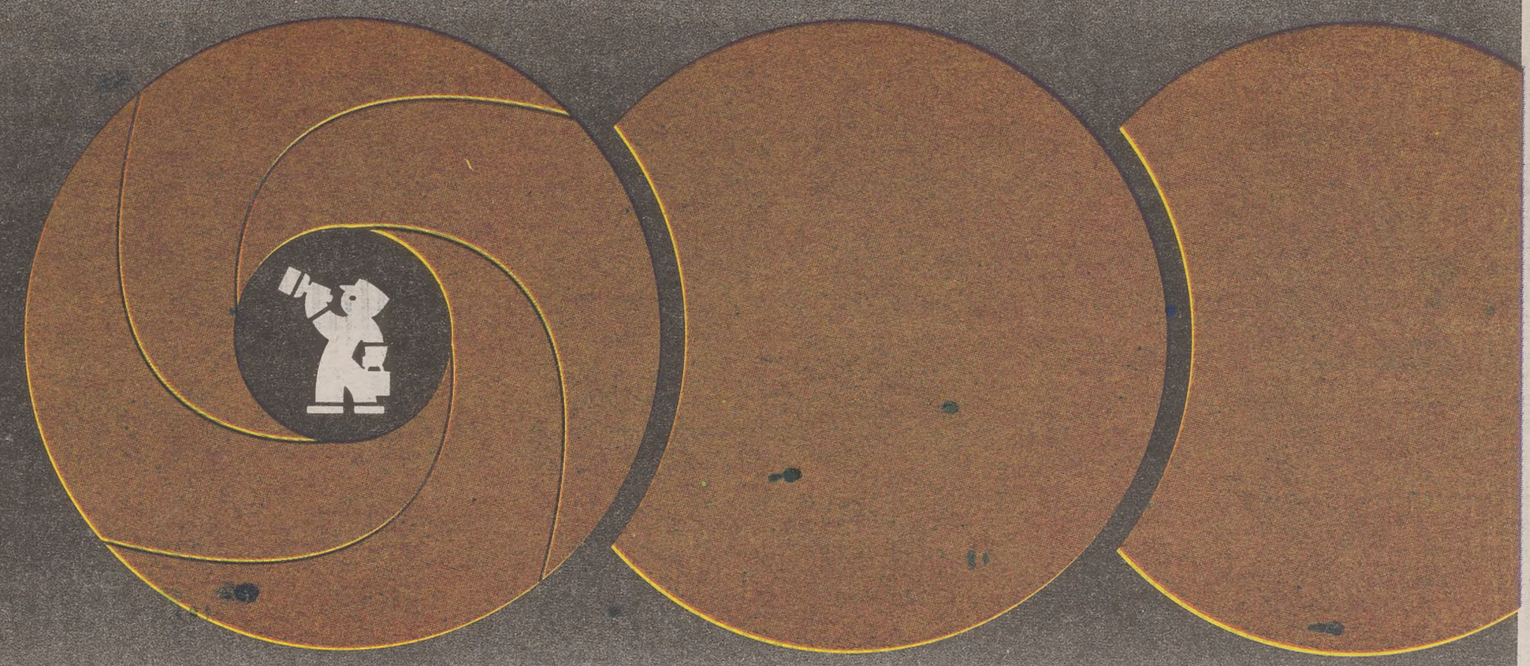
# SUMMER EMPLOYMENT

January 24, 2000



Brigham Young University
Published By The Daily Universe

# Opportunity knocks at WSC job fair

By AMBER ALBRECHT
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The Department of Recreation Management and Youth Leadership is sponsoring a job fair today until Friday in the Terrace of the Wilkinson Student Center.

According to Barbara Lindeman, assistant professor of Recreation Management and Youth Leadership, representatives from organizations across the western states as well as international agencies will be recruiting for summer employees.

She said BYU students are prime candidates.

"Agencies are looking for our students because they are aware of the Honor Code here at BYU," Lindeman said. "They don't have to worry about what their employees are doing because they know they will act responsibly."

Most of the organizations that will be at the fair are summer camps for youth, Lindeman said. Some of those attending this year include: The Lone Eagle Resort, Utah National Parks, Aspen Grove and The Marriott Summer Watch and Northern Tier.

Lindeman said most are located in Utah, Wyoming, Nevada and Idaho, although opportunities are available in Florida as well as internationally.

The programs vary from Boy and Girl Scout organizations, to high adventure based camps, to behavioral modification camps for at-risk youth.

The majority of the agencies will be looking for youth counselors and camp supervisors, but all students are encouraged to attend, Lindeman said.

"Look at all your options," Lindeman said. "There are so many possibilities for students of all majors. These organizations need help with finances, advertising and a multitude of other services that students are capable of providing."

**What:** *Summer job fair*
**Where:** *WSC Terrace*
**When:** *Today-Friday, 9 a.m.-5 p.m.*
**Who:** *Summer employment recruiters for international and national jobs*

Teresa Meyers, majoring in youth leadership, worked internationally for one of the companies that recruited at the fair last year. She worked at a camp in Galasgo, Scotland, called Auchengillan.

"It was a great experience overall," Meyers said. "I really enjoyed it, and I learned a lot even though sometimes it was really hard. Students in all majors should check out what is being offered because these camps need a lot of people to do all kinds of things."

Another benefit is that many of the jobs with these associations count as an internship which is required for most BYU majors. Also, many of the jobs are paid employment.

Jill Mitchell worked in New Mexico last summer as a counselor at a camp for youth and adults.

"It was so awesome," she said. "It was a really positive experience all the way around. I did get paid, and I also counted the experience as one of my internships. But even if I hadn't, the experience would have been well worth it."

Lindeman suggests taking a casual resume to the fair.

"It couldn't hurt, and it might help," she said.

Lindeman also encourages students to keep an open mind and explore their options for summer employment.

The fair will be low-key but is expected to be a great service for students to see what is available.

Ryan Gardner, a junior majoring in accounting, looks forward to the job fair.

"It would be great to see what kind of opportunities are out there," he said.

Displays at the fair will be open from 9 a.m. to 5 p.m.

# Internet changes resumes

By RODNEY ZWAHLEN
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*NewsNet Staff Writer*

The days of preparing a crisp cover letter, stapling it to a resume, and mailing it to a business may soon be over.

"The only way an employer can interview on campus is to use the online system, and the only way students can interview is by submitting their resumeS to companies online," said Dottie Jensen, recruiting facilitator at Career Placement Services.

Jensen, who is the primary contact for visiting companies, said the Career Placement Center wants every student to use the online system.

"We work with 840 employers and these employers are starting to use the system," she said. "Employers will research our resume book, so if students don't get out and register online they are missing out."

To begin the registration process, students log on to Route Y and click on the Career Resource Services icon at the interchange. That icon leads to the homepage, where students can set up a personal profile, upload their personal resume from Microsoft Word, publish their resume in the resume book and more.

Over 3,000 students have set up a profile, but less than one-fourth of those students has published a resume in the resume book, Jensen said. The resume book is what businesses consult to recruit prospective employers.

Eddy Torriente, 24, a senior majoring in global economy, was surprised to find out that many big businesses use this system to recruit.

"When I went out to New York to interview with Credit Suisse First Boston, the lady in the office had the Crimson system up, so the bigwigs are looking at it," he said.

The system is user-friendly, Jensen said. It features a calendar, giving daily updates on application and interview deadlines. It then follows up by notifying students if they have been selected to receive interviews with the companies that visit campus.

Crimson Solutions, which services dozens of universities, is the company that maintains the system. BYU, however, is the only school to support a connection between Crimson and a campus Intranet system.

BYU did this in order to make the system more visible, but the Intranet connection has caused some glitches.

"The system is down a lot, so it hinders my application process," Torriente said.

Jensen and Nicole Russell, also of the Career Placement Center, said the system is not down as often as some people think and most of the problems should be cleared up soon.

"It was moving slow last semester," Russell said, "but it's moving a lot better this semester."

Jensen said Crimson had to adjust to the Intranet connection as well as the unusually large number of hits it receives via Route Y. The site receives up to 15,000 hits per day.

Jensen said the whole interviewing process can be housed on the system.


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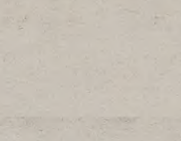

- Pick up the **yellow information packet** in the Career Placement center
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# Pest control pleases some, plagues others

By SETH LEWIS
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*NewsNet Sports Writer*

Two BYU students. Two Florida locations. Two jobs.

And two very different experiences.

Both present opposite sides of what is quickly becoming a summer-employment staple for BYU and Ricks College students: selling pest control.

First, there's Erik Oh, who found himself sweltering in Tampa, Fla., in the spring of 1996.

**"All I could see was dollar signs in my head."**
*–Erik Oh, a senior from Seattle, who sold pest control*

Oh, 25, a senior from Seattle, majoring in exercise physiology, ran from house to house, selling $400 contracts for a year's worth of pest-control treatments.

"All I could see was dollar signs in my head," Oh said.

He endured the heat and pocketed $19,000 that summer. He has stayed with pest control ever since.

The second, a far different case, is that of Jesse DeGroff, 22, a junior from Westport, N.Y., with an open major.

He became a technician for Eclipse Marketing last summer in Fort Lauderdale, Fla., spraying the homes of those who had bought contracts.

"The job itself was not what it was cracked up to be," DeGroff said. "They gave a false definition of what was going to be happening."

Eclipse told DeGroff he would work a normal 8 a.m. to 5 p.m. weekday schedule, with little Saturday work.

But the reality is that DeGroff would work 12-hour days, trying to keep up with the demand of visiting two to three houses per hour.

"It was an impossible schedule," DeGroff said. "We never got a lunch break the whole summer."

He grossed $7,000 in three months that summer.

Which raises the question: How much do pest-control sales pay?

"There's no gimmick to this," said Greg Stevens, Clark Pest Control's director of recruiting and training.

Byron Gifford, Eclipse's director of staffing, said his representatives averaged $20,000 last summer, with a high of $103,000 and a low of $6,700.

"The numbers are so high," Gifford said. "People don't believe you can make that kind of money."

Oh, for one, is convinced.

"The money is incredible," said Oh, who earned $46,000 last summer as Eclipse's East Coast supervisor. But, that's not to say the job is all that exciting.

"I hated it at the end of every day and every summer. Every time I would say to myself, 'I'm never doing it again.' Then I'd start thinking about the money, and I'd always go back."

Paxton Quigley, 23, a juonior majoring in business finance, agreed that money is the only motivation for getting the job done.

"It's not a job you do because you like it," he said. "It's a job you do because of the money."

However, money is the exact reason DeGroff will never go back to pest control.

"I couldn't sell it and feel good about myself," he said. "It's an overpriced service that's only geared to those who are naïve," DeGroff said.


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By BRIAN D. HENDERSON
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*NewsNet Staff Writer*

Last April, BYU alumnus Steve Hales stood at the threshold of his future with one hand clenching his new degree in Russian, and the other hand scratching his head as he wondered, "What will I do next?"

After some sleuthing, a little legwork and a heavy dose of good fortune, he hopped on a flight to Brussels for a six-month internship at NATO.

Last month Hales returned from Belgium, satisfied with the return on his investment. Now, he is interviewing with the Department of Energy in Washington, D.C., the World Bank, the IMF and some other high-profile private companies, all of which are impressed by his stint at NATO.

He said he couldn't overstate the value of his time in Europe. The overseas experience should provide a substantial opportunity for his first job out of college, he said.

"I think people need to be more pro-active as far as setting things up themselves, because the opportunities are out there," Hales said.

Noting his one regret, he recommended that students get an earlier jump than he did on spending time overseas.

Steve Brossard agreed. He's a facilitator for programs and internships for Asia in the International Field Study and Internships (IFSI) Office at BYU. The ideal timetable would be to plan as a sophomore to go overseas as a junior, Brossard said.

"The greatest value for me was seeing the world from the perspective of other countries, different from the way the U.S. does," Hales said.

Along with the cultural aspect, working overseas can lead to job opportunities either with that organization or through contacts made at the organization. Hales set up his internship through a personal contact who had recently returned from NATO.

For those who don't have any leads, the IFSI Office said it could get people started. Depending on a student's career interests, the IFSI Office operates to help students find their own international field study, volunteer effort, study abroad or internship while earning college credit.

Brossard stressed that anyone going overseas through the IFSI office must participate in an arranged academic program. However, if courses are not a viable option for certain situations, arrangements for collaborative research efforts with a professor can be made.

"We're not a placement office," Brossard said. "We're here to help people graduate, to help them gain international experience and to help them take courses to enhance their learning while they are abroad."

Brossard said his office wants students to do their own legwork for finding an international experience.

If a student isn't concerned with losing a semester of credit, Hales suggested another option.

Graphic by Donald Allison

"The IFSI office does offer opportunities ... But it never hurts to look for opportunities on your own," Hales said.

International internships span every major and every occupation, but finding the right one requires a willingness to venture into the unknown and create an opportunity, Hales said.

"Say, 'Hey, maybe it is unpaid and not exactly what I was thinking it could be. But in the end, it could be worth it,'" Hales said.

According to Hales, the reality is that most internships are weak in substance, offering glorified office management duties. But the point of doing an internship is for exposure, he said.

Even if a student is graduating, an internship might be the best option said Carrie Reinfurt, who worked in Belgium a few years ago.

According to Reinfurt, companies hesitate in hiring someone when they haven't seen their work, so they like to hire interns.

Both Brossard and Hales suggest the Internet as the place to begin an internship search. Then Hales suggested asking yourself if you know anyone who works for a multinational company.

"If you call up a company and say I speak a language, and I want to work for your company in this overseas office — if you've got those skills, plus whatever other skills you bring to the table, that's something special," Hales said.

Hales took his own advice. Now instead of scratching his head, he has a free hand to sign an offer for a great job he might not have found otherwise.


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# Experience gives edge to students

## *Campus facilities provide students with direction to future careers*

By NATE MATHIS
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*NewsNet Staff Writer*

Summer internships and job opportunities have brought experience and stability to the lives of BYU students.

"A good internship puts you in the drivers seat," said Whitney Bowman, 23, a senior from Dallas, majoring in business management.

Bowman, who did an internship last summer with Monitor Group, a strategy consulting firm, said he learned a lot about problem solving and thinking about business issues. His work tactics, which included 60 to 70 hours a week, earned him a job offer by the end of the summer.

"Ninety-five percent of the interns at Monitor Group received job offers by the end of the summer," Bowman said.

Bowman learned that he could compete with the smartest students around the country.

"Seeing a resume with Harvard on it is kind of intimidating," Bowman said. "But my experience helped me realize that I could measure up with students from Ivy League schools."

Matt Rex, 25, a senior from Murray, majoring in political science was equally satisfied with his summer job.

"It gave me an opportunity to decide what I wanted to do for a career and to see if it would fit into my lifestyle," Rex said. "It also helped me to realize what I could anticipate financially."

Rex worked for Kaufman & Kaufman Insurance Agency over the summer and will start full-time with them after graduation.

Career Placement Services, located in the Wilkinson Student Center, is a great resource for students who are looking for summer internships and future job opportunities.

"We help students who are graduating to look for full-time employment and internships," said employee, Nicole Russell.

Through the Career Placement Services, a student can set up appointments with counselors who can direct them in the right path.

Employers interested in BYU students regularly post internship and job opportunity information, as well as on-campus recruiting information on the Career Placement Services job board located in the WSC.

> "We are mainly looking for people with a college degree who have a good personality."
> —*Bryce Kelly, real estate agent for Grubb-Ellis*

Students can also use their individual major departments to find future leads in their area of expertise.

For students who do not have a degree in the field they would like to pursue, there is hope.

"We are mainly looking for people with a college degree who have a good personality," said Bryce Kelly, a real estate agent for Grubb-Ellis. "I majored in Sociology."

"A lot of kids are smart, but not all of them have good marketing and people skills," Kelly added.

Kelly, from Bountiful, has interviewed said one of the interns at his company eventually became one of his partners.

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*– E. E. Cummings*


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By LINDSAY PALMER
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*NewsNet Staff Writer*

A box of off-price clothing, $2,000 and a desire to have an other-than-humdrum job. That is how the Freedman brothers' $9 million business, DownEast Outfitters began.

"We started the business really as a form of entertainment, thinking that if we were lucky, we might get extra pocket change," said Bill Freedman, 31, of Provo.

At the time, Charlie Freedman was in law school, Bill was a student at BYU, and Jonathan was a junior in high school in New York.

Jonathan had been selling returned J. Crew clothing at a reduced price. When his older brothers returned from college, they approached J. Crew with their idea of expanding into a small business.

"We had to change our idea a little bit based on their needs. But the guy was amused by us, and he said, 'Why not?'" Jonathan Freedman said.

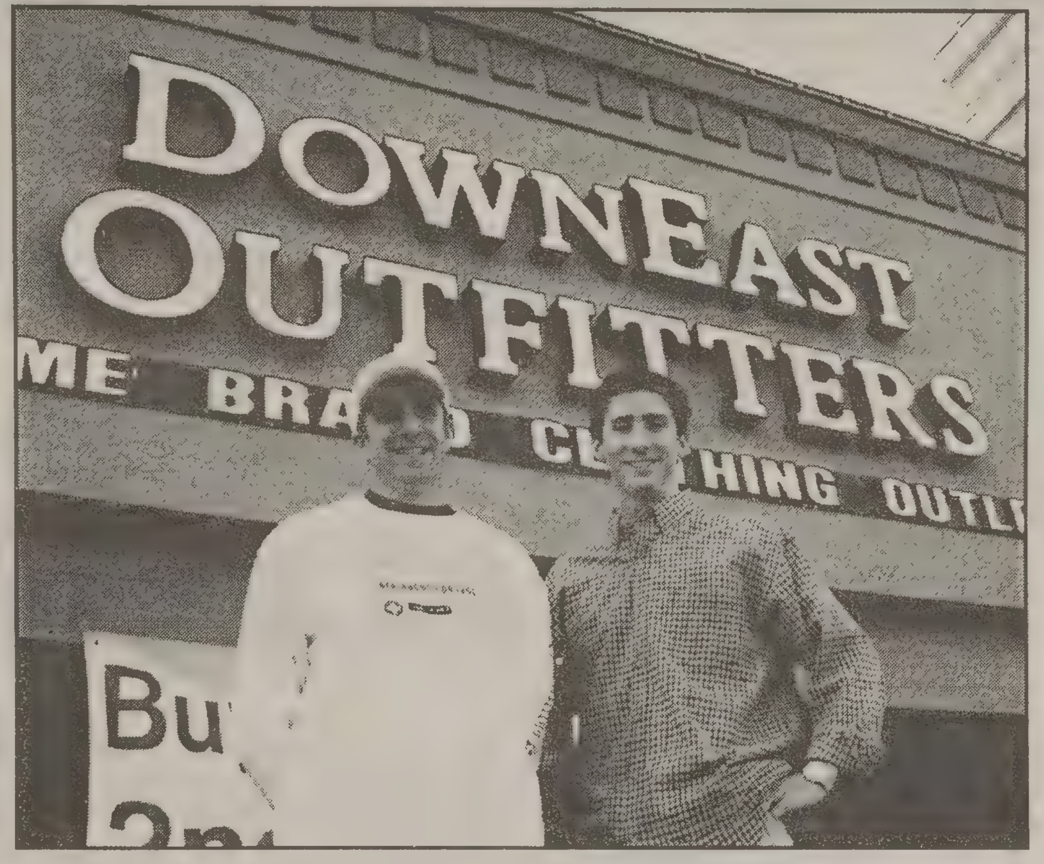
Linda Rich, Program Assistant for the Center for Entrepreneurship, said that enthusiasm and motivation are necessary to start a business.

"You have to be willing to take educated risks and keep trying before you are successful," she said.

Joseph Lewis, from Springfield, Ore., majoring in accounting, ran a window-washing business while in high school.

He said he had to prepare before just plunging into a business by building up a clientele, investing in start-up equipment and learning a bookkeeping system.

"My business turned out to be very successful. I made an average of $20 an hour, which is much better pay than for a regular job," Lewis said.



Saralee Huntsman/Universe

From left, Bill Freedman and his brother Jonathan Freedman stand in front of their $9 million business, DownEast Outfitters, that they started on their own with $2,000 while Bill was a student at BYU.

And the benefits of running his own business are still coming, even though Lewis no longer washes windows.

"Every employer who looks at my resume says that my business is the best thing on it," Lewis said.

Freedman, who now owns 16 stores in three states, advises potential entrepreneurs to find something fun to do for a business.

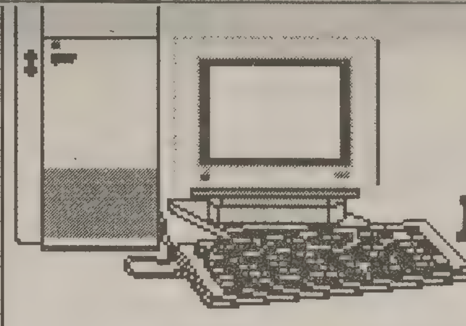
"Do something that has a potential upside, but also something you enjoy, so if it doesn't work out, you'll still have a good experience," Freedman said.

Rich said that successful BYU entrepreneurs tell her it helped to get jobs in the industries in which they eventually started businesses.

"They all say, 'Get a job, make your mistakes on somebody else's money, and save up to start your own business'," she said.

According to their Web site, marriottschool.byu.edu/cfe/, BYU's Center for Entrepreneurship offers support for those who are interested in starting a business. Non-business majors can take either an entrepreneurial lecture series or a course on entrepreneurial skills for college credit.

The Center also sponsors contests for entrepreneurs. Past winners of the Student Entrepreneur contests include the businesses 1-800-CONTACTS, which markets prescription lenses by mail, and Windows95.com, which publishes information and software on the

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## On-campus work has perks

By AMBER MEAGER
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*NewsNet Staff Writer*

Students seeking on-campus employment during Spring and Summer terms will find more perks than the ones offered to employees in the Fall and Winter.

"There are more jobs available for students in Spring and Summer than Fall and Winter," said Angeli Mitchell, employment clerk for Student Employment Services.

"Competition is way low for spring and summer, and students get much better jobs. Often the pay is better during that time," said Heidi Dominguez, front desk employment clerk for the Student Employment Services.

During Spring and Summer, students are permitted to work up to 40 hours a week on campus while taking classes, Mitchell said.

In the Fall and Winter, full-time students are only allowed to work up to 20 hours.

Students may be on-campus employees without being enrolled in Spring or Summer classes, but they must have been enrolled as a full-time student the previous winter. Also, they must be enrolled as a full-time student for the following fall, Mitchell said.

Wages for on-campus jobs are usually higher than wages for off-campus jobs.

"BYU minimum wage is higher than the community, so students are actually doing a little bit better on campus," said Amy Stewart, employment specialist for the Student Employment Services.

"It gives them an opportunity to make additional money and not have to go off campus to find another job," Stewart said.

Stewart said the major drawback to working on campus is the students who are enrolled in less than three credit hours during the term are not exempt from FICA tax, which takes approximately 8 percent of gross earnings.

Working in the spring and summer also increases the chance of having an on-campus job in the fall.

"If you get there in spring or summer, you are more likely guaranteed a job for fall because they can train you before the crowds come," said Kristina Mitchell, a senior from San Diego, Calif., majoring in marketing communications.


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By MATT LEMMON
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*NewsNet Staff Writer*

Although there's no beach in Provo, students who are certified as lifeguards may not be out of work.

In fact, they may find their lifeguarding skills can lead to job promotions.

One such student, Chris Jensen, a senior with a double major in archeology and geography, worked as a lifeguard for a year and a half at the Provo Recreation Center and is now the Recreation's head supervisor.

"This is just a great job for school. That's why I'm doing it," he said.

Jensen said flexible hours, a convenient location and enjoyable work are reasons why lifeguarding is a good job for students.

"It's enjoyable because I get to work with kids," he said.

Primarily BYU and UVSC students work as lifeguards at the Recreation Center because of an 18-year-old minimum age requirement, Jensen said. He said between 15 to 20 lifeguards work in the fall and winter. He said he hires about 17 more for the summer who work about 20 hours a week.

The Provo Recreation Center is just one of many lifeguard employers in the community.

Lissy Sanders, aquatics director for the Orem Recreation Center, said there are 23 lifeguards currently employed at the center. In the summer, that number usually goes up to about 40, she said.

Sanders, a 1996 BYU alumna, said lifeguarding is a great job for students.

"I put myself through school working here," she said.

According to Sanders, Orem Recreation is a fun place for students to work because most of the staff members are in the same age group. Like Provo Recreation, Orem requires that lifeguards be at least 18 years old.

Sanders said lifeguards at Orem Recreation work 15 to 30 hours a week. She said lifeguards who are employed year-round are only allowed to work a total of 1,500 hours per calendar year due to a city ordinance. That averages out to about 30 hours a week.

> "It's enjoyable because I get to work with kids."
>
> —Chris Jenson, a senior majoring in geography and archeology

Connie Todd, a facility manager for BYU, is in charge of hiring lifeguards for BYU's swimming facilities in the Stephen L. Richards Building. He said BYU doesn't see the high turnover in the summertime that other institutions do. They hire a few new lifeguards at a time throughout the year, he said.

The Seven Peaks Water Park, which is open from May 27 to Sept. 4, will hire more than 100 lifeguards for the summer, according to Wendy Leatham, the park's guest services and human resources manager.

Leatham said Seven Peaks offers an incentive pay program, in which employees are paid progressively more as they work through the summer. The park still hires about 20 more lifeguards throughout the course of the summer because some employees quit, Leatham said.

She said the occasional lifeguard dropout is due to the stress involved in working as a lifeguard at a water park.

Seven Peaks' 16-year-old minimum age requirement allows employment of high school students.

Todd said the American Red Cross Lifeguard Training is the standard certification that he looks for when hiring applicants, although there are cases where he will accept other forms of certification.

The Provo and Orem Recreation Centers both require additional certification in water safety instruction, as almost all of their lifeguards are also swimming instructors.

Certification classes are taught at the Provo and Orem Centers and at Seven Peaks. Students may also enroll in certification classes at BYU.

"fool who follows him?"
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As students wander through the murky swamps of student employment services, an online rescue may be just a click away.

After surviving Y2K doom and maintaining a robust economy, the nation's summer job market abounds with opportunity.

Students staying in Utah for the summer can find on-campus jobs through BYU's Millennium system.

All on-campus jobs are posted on the web site where job summaries and contact information can also be found. In addition, students have the opportunity to apply for a job online.

Shannon Kamrowski, 20, a senior from Tucson, Ariz., majoring in Business Management was successful at finding a job through the Millennium system.

"It was really easy," Kamrowski said.

She said she enjoyed the convenience of searching for a job at any time of the day.

"It's not constrained by office hours," Kamrowski said.

Kristina Rodriguez, 20, a junior from Sunnyvale, Calif., majoring in Business Management said she liked the online process but the search features could be better.

"If you put the pay rate at $6 it brings up anything with a six in it," Rodriguez said.

The Millennium system seems to be floating well with most students who try it.

Debra Foutz, assistant manager at Student Employment Services, said that in a survey of about 500 students, who were employed by BYU and used Millennium to search for new jobs, the majority preferred the Millennium system to old methods.

Students leaving Provo for the summer may find relief from the craze of long distance job hunting through a commercial Web site.

One drawback of using the commercial sites is that the majority of jobs listed on them entail long-term commitments.

However, short-term jobs can be discovered on some sites. One such site, careers.msn.com, is hosted by Microsoft.

The site allows users to search by job type and location.

There are also articles offering advice on topics ranging from resumes to job interviews.

But, there is no feature for posting a resume online for potential employers to view.

Monster.com allows users to post resumes online.

On that site, users can also research jobs at specific companies either by company name or by location.

Web sites such as Monster.com and careers.msn.com, are just a couple that offer job searches.

Another alternative may be America's Job Bank, which cooperates with all 50 states to offer national exposure of their job listings.

According to their Web site, the U.S. Department of Labor and the Public Employment Service are partnered to form AJB.

The site also said AJB has a network of 1,800 offices around the country and has been connecting people with jobs for more than 60 years.

Where to (100k) on the internet for employment

| Local | National |
|---|---|
| ut.jobsearch.org | www.monster.com |
| www.byu.edu/hr/ses | careers.msn.com |
| www.novell.com/careers/utah.html | www.headhunter.com |
| utah.citysearch.com/utah/career_center | |

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BY ANNA HAYNIE
*haynie@newsroom.byu.edu*
*NewsNet Staff Writer*

Imagine sandy beaches, grassy mountain meadows peppered with wildflowers, crystal-clear water and deep canyons. Furthermore, imagine days spent paddling through cool water under the hot sun and camping on sandy beaches under a sky full of stars at night.

Despite the vivid picture of rest and relaxation, working as a river guide during the summer is no easy task; in fact, many say it's downright hard. But the hard work is not without rewards.

When it is time to hire new employees, Verle Durden from Action White Water Adventure said he isn't looking for the macho, outdoors type of person. He's looking for someone who does well in school and is disciplined.

"You have to be able to look at a problem, analyze it and then deal with it ... fast and smart," Durden said.

For all the rookie river guides, an intensive two to three week training begins in May.

Trainees spend all day, every day, on the river, sometimes not knowing whether or not they will make it through the challenges of the day.

"It is the hardest thing I've ever done. Physically, mentally and emotionally, but I loved it," said Sarah Clement, a senior from Alpine, majoring in English.

Durden said he watches the way his prospective guides deal with the demanding training. If they can handle it, and perform well under pressure, then they've got the job.

After training is finished, the trainees are officially guides. They immediately begin their own trips, loading all the gear and powering a boat full of passengers through the raging rapids and sweet scenery of the river.

Each guide has numerous responsibilities. Once on the river he or she becomes the entertainer, river historian and tent engineer. Also, the guides become experts on archeology, geology, anthropology and the surrounding environment.

River guides are paid by each river day. They typically make between $60 and $70 a day. The average trip lasts anywhere from three to eight days. Guides also get gratuity which is usually between $200 to $500 per trip.

Brian Merrill, from Western River Expeditions in Moab, Grand county, said it's easy to save money because there is no where to spend it.

Durden and Merrill both agree that if they are going to hire someone, they want commitment.

A great deal of time and money goes into licensing and training a new guide, so it's not really until the second year that the company will benefit from a new guide.

Merrill said he's had some guides stay with the company for up to 20 years.

But Durden said he isn't necessarily looking for people who want to stay that long. He said he likes his guides to be sharp and fresh.

Durden said white water rafting is not a big injury-level job and guides rarely, if ever, get hurt.

The extent of most of the injuries he's seen is the typical everyday bumps and bruises.

Stacey Pratt, from Merced, Calif., was a river guide, and she said she has recommended guiding to friends and family ever since she discovered this new adventuresome job.

"It was the best summer job I have ever had. I've never had a job that was more fun or more fulfilling. I worked hard and had fun," Pratt said.

Merrill said that from sun up to sun down, being a river guide is hard work.

"No matter what the conditions, it's important to remember that there is no such thing as a bad day on the river," Durden said. "When you wake up and it's raining and you have to make breakfast and break camp in the rain, you just have to keep on telling the passengers, 'this is fun, we're having fun.'"

Cornelia Alden became acquainted with Action Whitewater as a passenger one summer.

The guides were so impressed with her that they recommended her to Durden.

She came back the next summer as a guide. She has been working for the company ever since.

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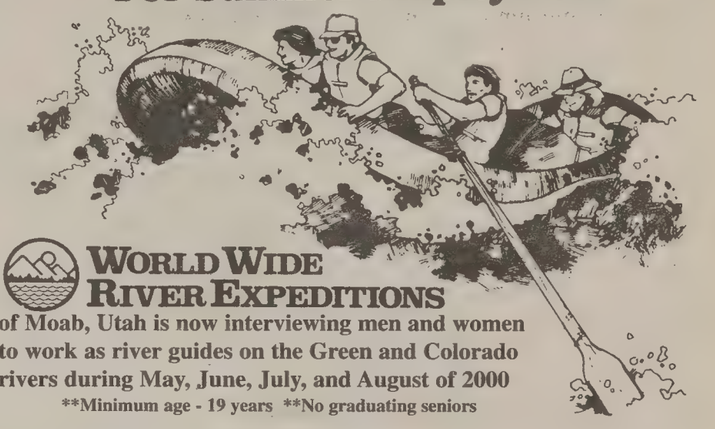

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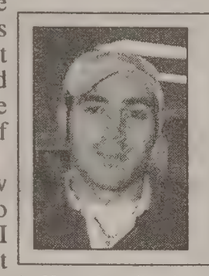
# Internships provide many opportunities

I remember looking over the descriptions of various internships that might help me grasp a better idea of the things I would most likely be doing for the rest of my life. The rest of my life! That's the scary part.

The decision wasn't really mine. After sending multiple resumes and letters of application to several locations, I could only hope that my previous experience and character as far as could be put on paper, would impress someone to the point of acceptance.



Darin Allison
NewsNet Staff Writer

I've heard how hard it can be to get an internship. I couldn't help but think that if I was offered a position, was I already consigning some unwritten rule that says this is what I must do as a career, no questions asked?

Now, after being involved in an internship for almost a month, I realize the situation offers more freedom than I thought.

"It helps you build a foundation with established individuals in the field," said Nicole Russell, who works in the Career Placement Office in the Wilkinson Student Center.

According to Russell, many students get internships and later get offered a substantial starting position with that company.

"It's like a two way street, you work for cheap, but at the same time you build relationships that can later further your career," Russell said.

For some, the opportunity of working where they intern often presents itself. Yet, factors such as location, pay and other benefits will come into question. For others, the experience alone is all that you get. Sometimes this is all that is desired.

"Internships make yourself marketable," said Shem Rode, 25, a senior from Seattle, majoring in anthropology.

Rode did an internship in Seattle, working with Enterprise, a car rental company. Although the experience provided insight and knowledge concerning the operations of a business, it wasn't what he wanted to pursue.

"It taught me what I needed to learn — that I don't like certain areas of business, and I couldn't follow a career in that field ... it wasn't me," Rode said.

Rode decided that staying in the world of business and finance wasn't what he was looking for after all. The personalities and characters of those he worked with and met didn't represent something he wanted to be or become.

But he didn't look at the experience as a complete waste of time.

"An internship beats out a good paying job for the summer," Rode said. "It stands out and weighs more than a typical summer job."

Rode said he's now interested in getting into the medical field — a field that likes to see multi-faceted individuals.

How do you go from business to medicine? For Rode, it involves relying on your own inner feelings as opposed to the world's opinions.

"You step out of the fantasy world and give yourself legitimate proof that you're going into a field you love," Rode said.

According to Rode, internships and the experiences you take with you —whether you remain in the major or not — helps guide you and ultimately identify what you are really passionate about.

So once you have that career in mind, what is the best course to follow in relation to internships?

Sometimes employers look for experience more so than GPA.

"GPA is not as important as the proper experience," said Karen Hart, human resource coordinator at Fox 13 news.

Hart explained that depending on what position you desire, experience can sometimes outweigh education.

Then there is the opportunity to build contacts and begin networking through internships.

If your intent is to remain in the field you intern for, networking can provide opportunities later on.

For communications majors, many feel that internships in larger markets are the way to go. But according to Hart, that isn't necessarily the case.

"Someone in Montana is getting a lot of practical experience as opposed to someone in New York," Hart said.

Ask questions and find out which internship would benefit you more in light of your actual involvement.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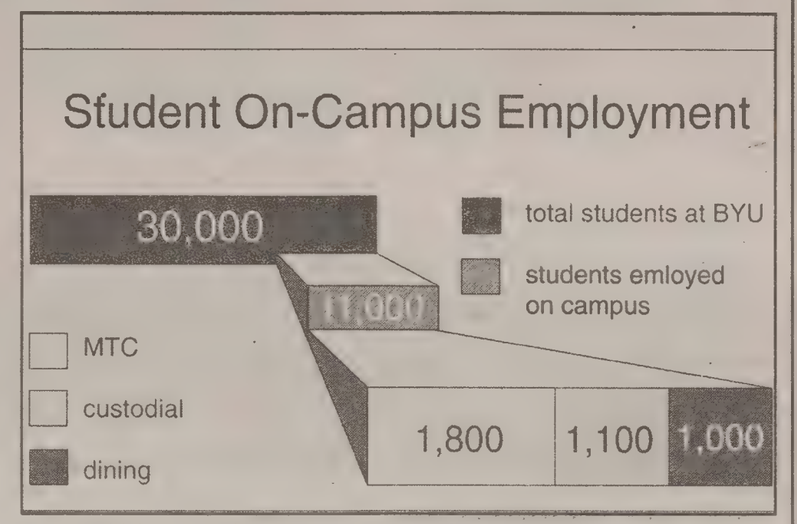
# Campus jobs give flexibility

By JAMES RANDALL
*James@newsroom.byu.edu*
*NewsNet Sports Writer*




Cleaning floors, giving shots, teaching Spanish and making sandwiches all have one thing in common at BYU — on-campus employees.

BYU employs 11,000 students each semester through Student Employment Services.

"On-campus jobs have some great benefits," said Jenny Frost, a junior from Cedar Falls, Iowa, majoring in general education. As a worker at the circulation desk in the library, Frost recognizes the benefit of working in close proximity to her classes.

"Depending on your job, they work with you, and it's on campus so it's easy to go to right after classes," Frost said.

Other benefits of on-campus jobs?

According to Mark Hansen, Manager of Student Employment Services, the benefits greatly outweigh the drawbacks.

"The convenience factor is important, you can go from class and walk across the quad to work. Also, our minimum wage is higher than the national minimum wage, many jobs are related to the students' majors, there are flexible schedules and there are no FICA taxes, which saves about 8 percent of your paycheck," Hansen said.

Finding a job on campus has become much easier this year with the implementation of a new Web page.

"The greatest resource we have is the Millenium program on the Internet. Just go to the SES homepage, which is at byu.edu/hr/ses. Students can look at all the jobs available, apply, and if there's a specific job they like, they can send it to the supervisor, who can send back a reply. They don't have to come in for an interview, and it's updated nightly. It's easier for them and us," Hansen said.

"I'm excited to have an on-campus job because I just need a few hours a week, and they are willing to work around my schedule," said Cali Browning, a junior from Idaho Falls, Idaho, majoring in Information Systems.

Browning is starting a job at the Health Center this semester.

"They're very understanding if you're late because of class, or sick. They're willing to work with you," Browning said.

The beginning salary for an on-campus job is between $5.70 per hour and $7.10 per hour. BYU usually has between 150-200 job openings throughout a semester.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# Language skills help in careers

By TIFFANY GEE
*Tiffany@newsroom.byu.edu*
*NewsNet Staff Writer*

Whether working as a peddler of beauty products or undercover for the FBI, knowledge of a second language increases the chance for a wage increase.

Nate Draschil, an on-sight staffing manager at SOS Staffing Services who hires for NuSkin in Provo, said 80 percent of the people NuSkin hires are bilingual.

Draschil said bilingual employees get up to 40 cents more per hour if they know a second language, and if they speak an Asian language, the pay is 60 cents more.

Krista Mortensen, an advisor in Career Placement Services, said police forces, the CIA and the FBI, pay more for employees who know a second language. She said they are looking for people who are fluent in a second language and they have a particular interest in students who speak rare languages like Chinese or Arabic.

Mortensen said these agencies come to BYU because they know about the pool of return missionaries.

"We have a reputation for students with international and cultural experiences," Mortensen said.

Draschil said the business experience NuSkin employees acquire, while speaking a foreign language, helps them with future jobs.

"It's a benefit for return missionaries because they don't use a lot of business language on the mission. This gives them a good chance to use that in a practical setting," Draschil said.

Mortensen said there is a lot of opportunity to work with international companies in the United States.

"There is a need for Spanish speakers. We get a wide variety of requests, but Spanish is one of the most common," Mortensen said. "It's definitely a marketable skill."

Alyson Ford, a senior from Austin, Texas, majoring in English said she had to take a fluency test before getting hired as a French speaker at NuSkin.

"They have you go through an interview, and then they have a fluency test. They give you a situation and have you speak in that language," Ford said.

Draschil said they test prospective employees on vocabulary base, grammar and accent, or lack thereof.

Students working at NuSkin benefit from the business skills they acquire and are better prepared for international scholarships according to Draschil.

# EFY brings joy to counselors

By KAREN GUTKE
*karen@newsroom.byu.edu*
*NewsNet Staff Writer*

Two Especially For Youth participants from the 1999 BYU third summer session gather with their group to participate in a scripture activity. EFY employs 300 counselors each summer.

Photo courtesy of EFY

The Church Educational System's "Especially for Youth" program employs 300 counselors each summer. These counselors are between the ages of 19-25, and they act as guides to the youth who participate in the 36 sessions of the program throughout the summer.

On average, 40 percent of these counselors come from BYU, while the other 60 percent come from regional areas or different schools such as Utah State University, Ricks College, Snow College and Southern Virginia University.

EFY is a part of the Continuing Education program at BYU. It brings youth, ages 14 to 18, together for one week to have fun and to learn about gospel principles. The youth participate in classes, workshops, dances and service projects.

"Our main focus is to have everyone who participates come unto Christ," said Joseph D. Hucks, a Program Assistant with CES Youth and Family Programs.

In addition to BYU and Ricks College, sessions are offered in Indiana, Arizona, Texas, California, Georgia and Canada.

"It is a general enrichment program. We teach intellectual, physical and social skills. The youth can meet each other in a safe environment," said Susan Overstreet, CES Youth and Family Programs Director.

Each counselor is assigned to 12 youth at the beginning of each week. The counselors act as a supervisor and watch out for each member of their group. They work six to eight weeks during the summer and are paid $325 a week. They also conduct a group devotional every night.

"Our counselors strive to teach and motivate the youth. To make sure that they are safe and where they are supposed to be," said Valori Layton the assistant program administrator for CES Youth and Family programs.

A typical week of EFY: Monday is check in. Tuesday-Friday students attend classes and workshops during the day that address topics like faith, repentance and the Book of Mormon.

"Our primary purpose with EFY is to increase testimonies," Layton said.

There are also many fun-filled activities for the youth including a concert on Tuesday night, dances on Monday, Wednesday and Friday and a special service project on Wednesday night.

"When the youth participate in the service, I think that is when their testimonies really hit home," Hucks said.

Counselors are selected after an application, screening and interview process. Applications are available between September and October each year and are due by the end of October.

Two people weed through the applications and send letters requesting interviews.

Then, depending on the interview and how many spaces there are to house the counselors, selections are made.

There is an even number of male and female counselors.

"We are looking for people with good teaching abilities that love being with the youth and have previous youth experience," Overstreet said.

She also said they look for counselors who are good role models and have strong testimonies to share.

"A counselor should have a testimony of the gospel. It doesn't matter if you are outgoing or not. We need people who want to be a friend to the youth and who can show teenagers what it really means to live in the world but to not be of it," Hucks said.

Gavin Cox, a junior majoring in CES religious education, was a counselor this summer. He said he gained a testimony of "the good" in the youth of the church. Also, he said he thinks the youth will be good future leaders.

"EFY is important, but the gospel is more important than that," Cox said.

Cox would give a hug to everyone in his group before they would leave a group session.

He would say to them, "I love you!" Cox said they responded hesitantly at first, but as the week went on they ended up hugging him first.

"I always felt guilty about getting paid for what I did. It was the best job in the world," Cox said.


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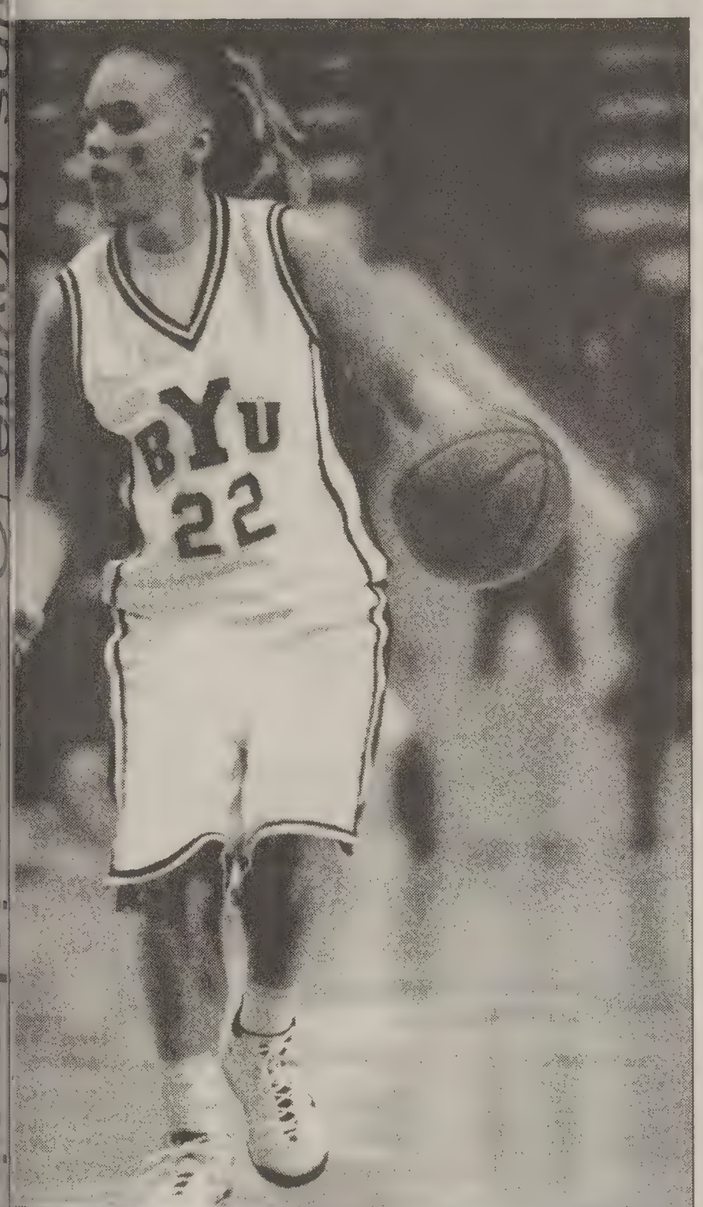
# ugs' secret weapon whips Cowgirls



Stacy Young/Daily Universe

uard Stacy Jensen brings the ball up the floor against te on Saturday. The Cougars defeated Wyoming, 80-65.

**By ANNA HAYNIE**
*Haynie@newsroom.byu.edu*
*NewsNet Sports Writer*

Who is BYU's not-so-secret weapon? Take your pick: Jill Adams, Cady Williams, Erin Thorn or Stacey Jensen.

Led by that quartet, the Cougars (13-4, 3-1) took Wyoming (6-10, 0-3) for a ride Saturday night leaving the Cowgirls in the dust, 80-65.

Wyoming came out ready to put up a fight, finishing the first half ahead by one, 34-33. But the Cougars came out and crushed any hopes the Cowgirls had of tallying their first conference win, pulling ahead early in the second half when senior center Jill Adams sank a three-pointer with less than a minute remaining in the half.

Adams had an unusually low-scoring game against CSU on Thursday night, bringing in a season-low four points. So going into the Wyoming game left Adams feeling pressure to improve.

"My confidence was a little shaken," Adams said. "I was a little nervous."

Adams managed to shake her pregame jitters and had the second-highest scoring performance of her career. She scored an amazing 25 points for the Cougars, hitting 85 percent at the free-throw line and 50 percent at the three-point arc.

Adams also helped out-rebound the Cowgirls 38-35 with nine boards of her own.

But it wasn't just one Cougar that was on fire Saturday night. The whole team came out with a different attitude, ready to make up for Thursday's disappointing loss to CSU.

Three other Cougars contributed double-digit scoring to Saturday night's win. Williams and Thorn both brought in 15 points apiece, Jensen recorded 11.

Friday's practice turned into a rap session for the team, where the Cougars "aired it out", resolving any conflicts or concerns among the team.

"I feel like if we hadn't had that talk, it would have hurt us later on down the road," Adams said. "It was the best scenario for us to get it all out now early in the season."

Their little meeting seemed to have made a huge difference.

"It was a better game all around; not only on the court, but on the bench as well," said coach Trent Shippen.

Adams attributes a major part of the victory to the support of the team.

"We don't get as many fans out to support us, so we need to be our own fans," she said.

Shippen agreed.

"We had the support tonight that just wasn't there on Thursday. Everyone was pulling for each other, we've gotta have that," he said.

Shippen views Saturday's win as a new beginning.

"This was a big win for us, but we've got to keep going."

Up next for the Cougars is a showdown against Utah, Friday at 7 p.m.

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## swimmers
## o at home

**ER ALBREGHT**
*newsroom.byu.edu*
*et Sports Writer*

women's swimming
am chalked up two
is weekend at home.
the Cougars defeated
te by a narrow mar-
to 110.5. Saturday

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lexico a 123-76 loss.
incredible week-
said. "The adrena-
day night seemed to
Saturday's meet."

# Wrestlers lose to BSU, 19-13

**By JAMES RANDALL**
*James@newsroom.byu.edu*
*NewsNet Sports Writer*

After the BYU wrestling team lost to Boise State 19-13 on Saturday night coach Mark Schultz summed up the loss in these words.

"In a nutshell, it's awfully hard to beat the No. 8 team in the nation when you haven't had a chance to recruit," Schultz said.

The difficulties in recruiting to which Schultz is referring has to do with the discontinuation of the wrestling program at BYU next year.

Trying to recruit wrestlers to a program that will not exist in a year would be like trying to hire some long-term employees to help start up an eight-track company.

It would be like developing a new Atari game, "Pong II." It's already outdated.

It would be like trying to entice college students to enroll in a new and exciting major on campus: "Learning DOS, section 101." In other words, there's no future for them.

And so it is for the wrestling team at BYU, there's no future for them. And recruiting wrestlers to a program that literally has no future is difficult, to say the least.

Despite the challenges facing the wrestling team this year, they had a legitimate chance to beat a tough, nationally-ranked Boise State team.

"We should have beat those guys," said Schultz, coaching in his first match since being hospitalized with cellulitis over Christmas. "We're good enough to beat 'em. We can't lose the close ones. It was gonna come down to who was going to win the close ones."

"It was the opposite of last time with the close matches," said BYU wrestler Rangi Smart. "It could have gone either way."

The meet started out with a great performance from BYU's Mitch Stevens. He scored an upset over 13-5 Kyle Klonizos with an 8-6 decision that started BYU out with a 3-0 lead.

"I thought Mitch had the best match of his season," Smart said.

The next four matches included four last-second decisions that all went in favor of BSU. That gave the Broncos a 16-9 advantage and gave them permanent control of the match.

The war ended in a victory for the Broncos, who also beat the Cougars in Boise, 22-13, on Dec. 11.

The Broncos, with a 5-3 overall record, brought a team to Provo that included four nationally-ranked wrestlers.

The Cougars will finish the season with five home matches and a sixth at UVSC, before Regionals in Iowa on March 4.

The Cougars will face Wyoming on Friday at 7 p.m. in the Smith Fieldhouse.

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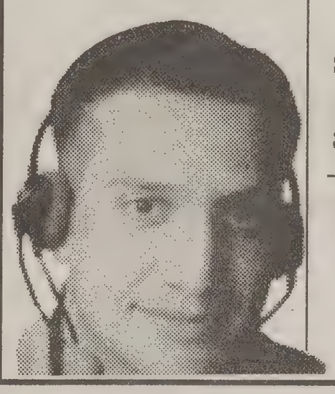

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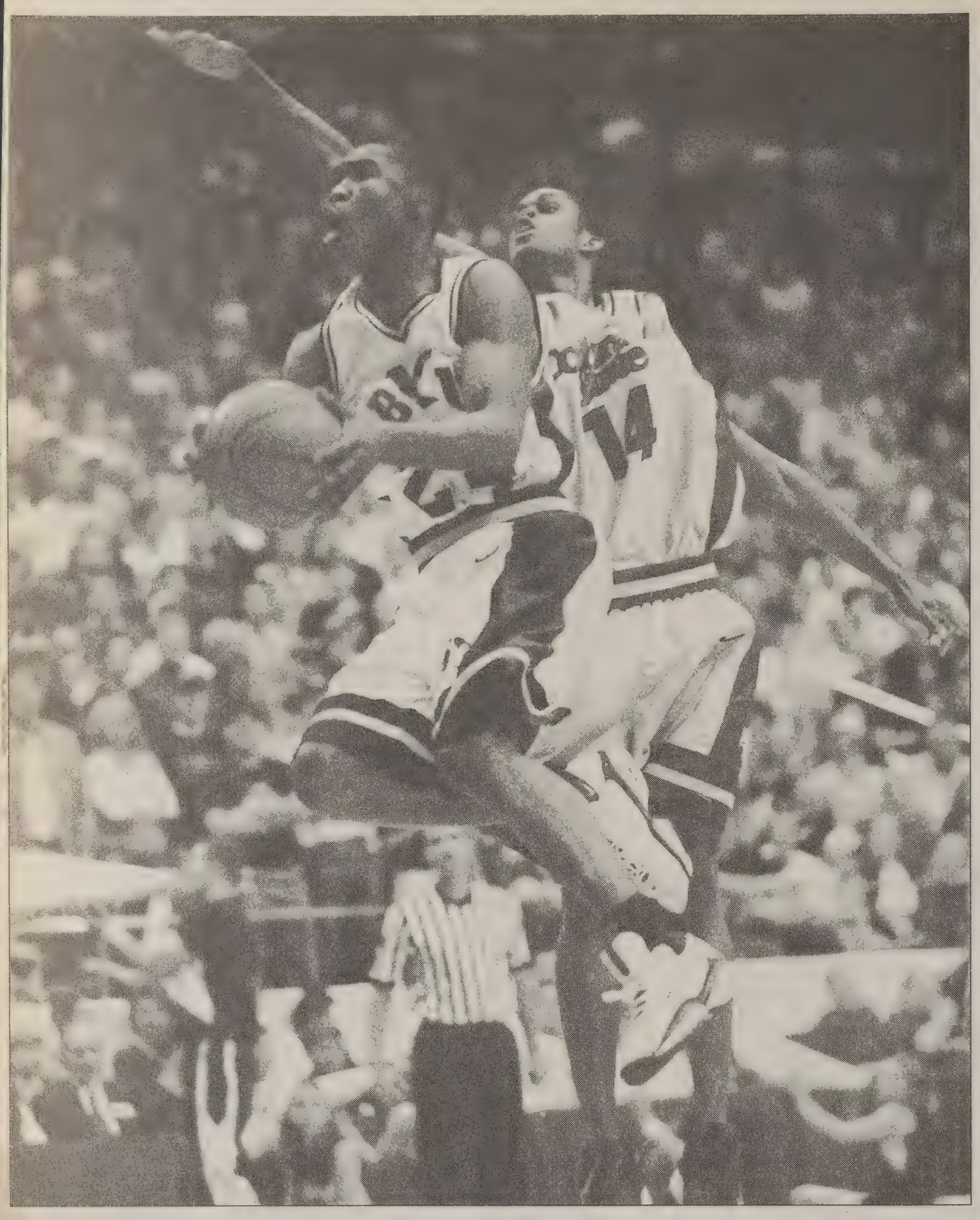

Jennifer Parrish/Daily Universe

BYU guard Terrell Lyday soars his way to a layup past a Colorado State defender in Saturday's 68-47 thrashing of the Rams. Lyday led the Cougars with 15 points to help lift BYU's record to 14-3.

# Nielsen, Cougs silence CSU

## *Cougars assured of winning record with 68-47 blowout*

**By SETH LEWIS**
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*NewsNet Sports Writer*

His head in his hands, Eric Nielsen's hopes and tears pooled together on the locker room floor.

More than a half hour after his scoreless, one-rebound showing against Wyoming on Thursday, the BYU sophomore forward still sat there, sulking and questioning himself, his abilities, his contribution.

On Saturday night, the answers finally came.

They came on offense with a 10-point, six-rebound, three-steal performance. They came on defense, too, as he held his ground against one of the Mountain West Conference's bests. They came together harmoniously in a 68-47 whipping of Colorado State in the Marriott Center that assured the Cougars of a winning season.

"For me, it was a big turnaround," said Nielsen, whose 10 points matched his total for the previous six games. "I felt like I had some things to prove. I was really looking forward to coming out and getting some confidence."

That shouldn't be a problem now.

Not after the 6-foot-8, 200-pound pivotman from Fremont, Calif., hit 4 of 5 shots, including an out-of-character three-pointer.

"It felt like it had been a long span since I had been able to contribute," said Nielsen, who last scored in double figures on Nov. 24. "The team was looking for me to do things, and I wasn't stepping up to fill the role."

His fears, though, vanished 15 seconds after the opening tip, when Nielsen put back a Terrell Lyday miss.

"When that tip went in, I thought, 'Maybe things have changed,'" he said.

Things did change – but not just for Nielsen.

In recent games, BYU (14-3, 3-1) had become a team that was only one bad showing by Lyday or Mekeli Wesley away from mediocrity.

But on Saturday, four players scored in double figures – Nielsen, Lyday (15), Wesley (13), Michael Vranes (11) – and Silester Rivers added nine.

"I think it was our best effort as a team by far," Rivers said.

> ***"It felt like it had been a long span since I had been able to contribute. The team was looking for me to do things, and I wasn't stepping up to the role."***
>
> *-- Eric Nielsen, BYU sophomore forward*

And, of course, it didn't hurt that the Rams – coming into the game as the nation's best three-point shooting team at 44.3 percent – went 4 of 21 (19 percent) from behind the arc.

Put it this way: It was so bad, the Rams (11-6, 1-2) didn't convert a field goal in the final 2 minutes.

What's worse, the Cougars handcuffed Ceedric Goodwyn, Colorado State's MWC player of the year candidate who finished with a pin-drop quiet 14 points.

Again, give some of the credit to Nielsen.

"I just liked his energy," BYU coach Steve Cleveland said. "He played with a lot of confidence tonight."

A whole lot of confidence he never had before.

# Volleyball returns from road swin picks up two wins in three game

**By RUSS RIGGS**
*Russ@newsroom.byu.edu*
*NewsNet Sports Writer*

Considering the quality of opponents, two out of three is not bad.

The BYU men's volleyball team returned from a long Western road trip, which included a pair of victories over No. 12 Stanford and No. 6 Hawaii.

The two wins almost make up for falling in the first match of the trip to No. 14 Pacific.

The problem was not so much that the Cougars lost to a ranked opponent on the road, but how they lost was a major disappointment.

The Cougars won their first two games 15-13 and 15-12 before losing three straight to the Tigers of Pacific.

The Tigers' Vladimir Andric had 36 kills against the Cougars, while BYU senior Casey Jennings had his first double-double of the season with 26 kills and 15 digs.

The deflated Cougars next traveled to Stanford to play the undefeated Cardinal in one of the biggest matches of the season.

BYU smashed Stanford in three straight games 15-6, 15-4, and 15-11.

The Cougars were led by Joaquin Acosta, who had 18 kills. The red hot Jennings provided nine kills of his own.

BYU out-blocked the Cardinals 26 to 11, with Scott Bunker recording a team high 10 blocks. Libero Brad Goldston led the Cougars in digs with 10.

Curt Toppel led the Cardinal with 21 kills and four digs, while Marcus Skacel added 16 kills and three digs.

The Cougars next traveled to Hawaii to battle the Rainbow Warriors on their home court.

After a day-long flight to the islands, the Cougars spent nearly as much time on the court in a three hour, 26 minute match.

BYU took games one and two 15-12 and 15-11, but Hawaii fought back to take the next two games 16-14 and 15-11.

In the deciding fifth
Cougars were able to
with a rowdy crowd of
cheering against them.

Many Cougars cont
the big win, with Acos
the charge. He provided
high 30 kills. Jennings
tributed with 21 kills
Mayol added 22.

Scott Bunker had
night for BYU, recordi
and seven blocks, as
Olsen who had 12 kills
son-high 15 blocks.

Setter Chris Pitzak h
game of the year
Cougars' first triple-do
junior had 96 assists, 1
10 blocks.

The Cougars have
straight matches agains
bows.

BYU will return to
Fieldhouse for games a
State Northridge on F
Saturday. Both games
p.m.

# Y gymnasts survive weekend

**By JAMES RANDALL**
*James@newsroom.byu.edu*
*NewsNet Sports Writer*

BYU All-American Guard Young started his last season as a gymnast at BYU by winning the all-around competition and floor title at the Rocky Mountain Open on Friday and Saturday.

Young, a candidate for the 2000 Nissen Award as the nation's top male gymnast, scored 56.325 on his six events to win the all-around title at the Open.

As a team, the Cougars placed third with a score of 221.050. Nebraska took the Rocky Mountain Open team title with a 222.975 and Oklahoma placed second at 222.875. Air Force totaled 210.800 and Arizona State 204.750.

"One object was to get out of Colorado Springs free of injury, and nobody got hurt at all, so we were glad about that. The main thing is that we're all healthy," head coach Mako Sakamoto said.

Cortney Bramwell continued his unbeaten streak on the rings with a 9.875. Bramwell is the defending national champion on the rings. Young placed second behind Bramwell with a 9.750.

Young placed well in almost every event Friday, taking second on pommel horse, third on still rings, fourth on vault and horizontal bar and sixth on floor.

Bramwell also had the top still rings score Friday with a 9.875, while Bailey took the floor competition with a 9.675. Other top BYU efforts Friday were turned in by Dos Santos (4th on vault, 5th on floor and 8th on horizontal bar), Ben Nordby (6th on pommel horse), and David Patten (7th on parallel bars).

"We started out really slow on Friday," Sakomoto said. "I was really worried, kind of petrified. We started badly, but really picked it up on the pommel horse. That really helped us pick it up and finish strong.

"If we would have started good, we could have won, but I think it was a good beginning for us," he said.

In the women's meet, also at the Rocky Mountain Open, the Cougars were led by sophomore Kelly Parkinson, who scored a 39.175 in the all-around competition, finishing just .025 points behind winner Jennifer Ebdon from the University of Denver.

The University of Denver won the team competition with a score of 194.300. BYU came in second with a score of 193.475. The BYU women's gymnastics team finished second in the team competition.

Parkinson also won the floor exercise with a 9.800. She finished in the top five in every event except the balance beam.

The Women will be in action again at Iowa State on Friday, and the men will host Stanford on Feb. 5.

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KRT Photo

ssee Titans defensive back Marcus Robert- elebrates his second quarter interception. The Titans defeated Jacksonville 33-14 Sunday to send the team to its first Super Bowl.

# avelling Titans set for Super Bowl

*Associated Press*

SONVILLE, Fla. – The once-homeless Tennessee ever felt so cozy on the road. And they're not done g yet.

stop: the Super Bowl in Atlanta against St. Louis. ica's wandering waifs, who have played in four s in three cities in four seasons, upset the Jack- Jaguars 33-14 on Sunday behind the scrambling McNair and a defense that forced six turnovers.

itans trailed 14-10 at the half but scored 16 points 4 1/2 minutes in the third quarter to pull away.

e first Super Bowl trip ever for the franchise that n the old AFL in 1960. The Rams, who beat the Bay Buccaneers 11-6 for the NFC title, opened as favorites.

about time," said Titans owner Bud Adams, who the franchise in Houston then moved it after the ason when he couldn't get money for a new stadi-

getting pretty old. I didn't want to go to the Super a wheelchair."

ir almost had to use a wheelchair before the game. t much of the week wearing a boot to protect an oe and hid the pain as well as he could.

ne point during the week he couldn't even touch without it killing him," tight end Frank Wycheck or him to go out and have the day he did is just lable. He's a leader who leads by example and we im."

was little pain in McNair's stats — except to the o won 15 games this year and lost just three, all to the Titans.

McNair ran nine times for 91 yards, including a 49-yard scramble to set up one of his two 1-yard sneaks for touchdowns. He also had a 9-yard touchdown pass in the first quarter to Yancey Thigpen, who left in the second quarter with a broken toe. The Titans also lost safety Marcus Robertson with a broken ankle.

This was the third step in a long, strange trip to the Super Bowl for Tennessee.

The Titans won their first playoff game on the most improbable of plays — a lateral by Wycheck on a kickoff return that Kevin Dyson took 75 yards for the winning touchdown against Buffalo with three seconds left.

Last week, Tennessee shut down Peyton Manning and the high-powered Colts and won 19-16 in Indianapolis.

And this week they continued their mastery over the Jags, who had the NFL's best regular-season record at 14-2 and crushed Miami 62-7 in their first playoff game last week.

Tennessee won Sunday as it has all season: a little offense, a lot of defense, and a big contribution from special teams. All of it turned during the 16-point spurt in 4 minutes, 28 seconds in the third quarter.

It began with a six-play, 76-yard drive that ended on the go-ahead touchdown on a sneak by McNair.

Forty-three of the yards came on penalties — 15 on a roughing the passer call when McNair somehow ducked out of a 10-yard sack by Kevin Hardy, rolled left and completed a 15-yard pass to Eddie George.

"You can't play sloppy in a game like this and win," said Jacksonville tight end Kyle Brady, who caught a touchdown pass but fumbled twice.

# ms grind their way to title game

*Associated Press*

UIS — The Midwest Express ame alive just in time.

Warner threw a 30-yard touchss to Ricky Proehl with 4:44 nday, lifting the mistake- Louis Rams to an 11-6 victohe Tampa Bay Buccaneers in Championship.

ms, who struggled all day on ode their unheralded defense er's late heroics to the Super

will play Tennessee, which AFC crown in Jacksonville he Titans beat the Rams in during the regular season, ut St. Louis opens as an 8- rite for next Sunday's game. 's gallant defensive effort nough against the Rams backup cornerback Brian ldn't stay with Proehl down sideline on the long third- s.

l, the Rams' No. 4 wide leaped to haul in his first n of the season. He finished atches for 100 yards.

are ever going to bet on coming up with a big play, icky Proehl," Rams coach eil said.

nning score was set up when Bucs rookie quarterback Shaun King was picked off by another rookie, cornerback Dre' Bly, at midfield.

Bly brought the ball to the Tampa Bay 47 and the league's highest-scoring offense (526 points during the season, 49 in last week's playoff victory over Minnesota) finally got into the end zone.

But the Rams had to survive a last-ditch march on which they got two of their five sacks on King, who still managed to lead the Bucs to the St. Louis 22.

A video review that overturned an 11-yard reception by Bert Emanuel to offset a sack hurt Tampa Bay with 47 seconds remaining. King then threw two incompletions, and the sellout crowd reached supersonic noise levels in the Trans World Dome.

"We knew we had to be patient," said running back Marshall Faulk, the NFL Offensive Player of the Year. "They have a great pass rush and ... we had to go underneath and grind it out against them."

It helped that Tampa Bay was more inept on offense than the usually quick-striking Rams. The Bucs only gained 203 yards; the Rams had 309 -- 91 below their regular-season average.

That brought the battle into the trenches, with the Rams holding the Bucs to Martin Grammatica's two field goals, while they got one field goal, a safety off a poor snap, and Warner's dramatic strike to Proehl.

Yes, the team with the worst record of the 1990s heading into this season will play for the NFL championship next Sunday.

# Y lacrosse prepares for 2000 season

**By AMBER ALBRECHT**
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*NewsNet Sports Writer*

The BYU men's lacrosse team is preparing for its upcoming season – something it has been doing for quite some time now.

Since lacrosse is a club team and not an NCAA-sanctioned sport at BYU, players have been earning money in various ways, including clean-up duty after football home games.

"These guys really have to want to play this game," said coach Jason Lamb. "We are treated very well on campus, and we receive some funding from BYU to pay for equipment, uniforms and facilities, but the rest is raised by players and alumni."

Each player pays a $300 fee for the season, unlike varsity sports that receive scholarship money.

"We just love to play," said Tommy Hawes, team captain, "Whatever it takes to have the opportunity is worth it."

The team plays in a Colorado/Utah based league named the Rocky Mountain Intercollegiate Lacrosse League, but they frequently travel outside the region for additional competition.

And they have been very successful.

"We were National Champions in 1997, and took second in 1998," Lamb said.

Some of the players to watch include captains Tommy Hawes, Dan Murdock and Stuart Hunt. Younger team members Rex Hardy, Steve Austin and Dan Doffermyre are expected to step up and be valuable assets for the team as well.

The team's first home game is in Provo on March 4.


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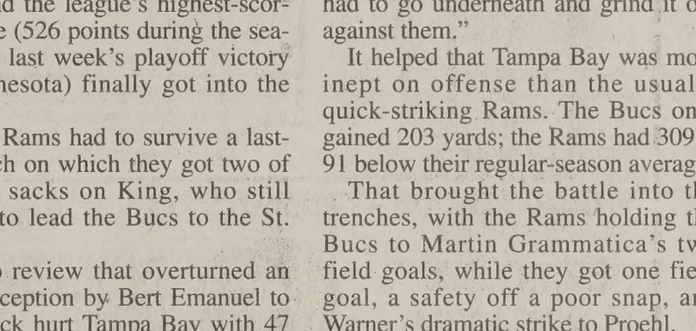

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### 300-Help Wanted

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**GIRLS CONDO-** 151 E 300 N, Pro duced, work for rent. Call 489-6801, 22

**2 BDRM** bsmt 2-3 spaces avail. $600 be split 3 ways. Util incld. W/D, MW. 37

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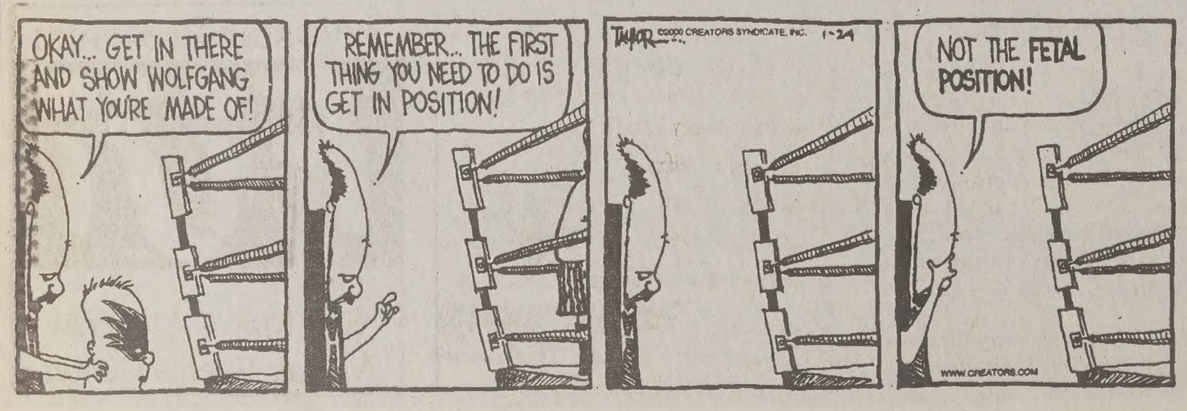
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# Utah museums offer art variety

By ELIZABETH ARROWSMITH
Arrowsmith@newsroom.byu.edu
*NewsNet Staff Writer*

With over 150 museums in Utah, there is something of interest for everyone, said Dan Burke, director of the Utah Office of Museum Services.

Utah museums feature two genres: historical artifacts and art, Burke said.

There are approximately 65 Daughters of the Pioneers museums, which make up a large portion of the historical museums, he said.

"Probably every town has one of them. They hold a lot of historical artifacts from that period," Burke said.

Approximately 80 percent of the natural history museums in Utah feature artifacts from Utah and exhibit the history of Utah, he said.

"It's only a major museum that can accommodate a major exhibition and bring in exhibits from other cultures, like BYU's Museum of Fine Arts. These require a huge amount of space and are expensive, so only the larger museums can participate," Burke said.

Few people are aware of how many museums Utah has, Burke said.

"I think what's important is the variety of museums that are here. From the railroad museum to the nature center in Ogden, there's something for everyone out there; it's just a matter of knowing where they might be."

There are several communities in the process of constructing museums right now, Burke said.

"I think there were occasions that focused peoples' attention on their own history, like the state centennial. At that time, cities without their own history had their interest spurred and began planning museums."

The Springville Museum of Art has two major exhibits on display now, said Joanna Herndon, assistant curator of exhibitions.

"Streaked with Light and Shadow: Portraits of Former Soviet Jews in Utah" features a series of photographs of people and families that immigrated from Russia. With photographs by Kent Miles and Stacie Ann Smith and text and interview by Leslie Kelin, the exhibit runs through the end of February, said Dawn Jensen, secretary at the museum.

"New Acquisitions 1999," a display of all pictures and sculptures donated or purchased by the museum in the past year will also be exhibited until the first of February, Jensen said.

Hansen Planetarium in Salt Lake City displays interactive exhibits on space flight, the solar system, and others, said Claudia Oaks, assistant director of operations.

"There are some graphic interpretive panels. One of the interactive exhibits, a bicycle, has a skeleton facing you that shows which bones move as you peddle," she said.

The Museum of Natural History on the University of Utah campus, is the state's museum of natural history, Oaks said.

She said a new exhibit will begin Feb. 4, "Art and the Animal," from the Society for Animal Artists. It features a group of artists from around the country, including two locals.

"There will be sixty pieces in various media — sculptures, paintings, photography, all with animal subjects," Oaks said.

The exhibit runs until the early part of April, she said.

The State of Utah Office of Museum Services provides a complete directory to all Utah museums. It can be accessed at www.dced.state.ut.us/museum/.

**Utah and the Arts**

**Museums in the Provo/Orem area**

- McCurdy Historic Doll Museum
- Orem and Provo Daughters of the Utah Pioneers
- SCERA Heritage Center
- BYU Art Gallery
- BYU Earth Science Museum
- BYU Museum of Art
- BYU Museum of People and Cultures

source: www.dced.state.ut.us/museums

The Art City Trolley Restaurant in Springville is an example of the city's art heritage. The first museum in Springville was dedicated in 1937.

Jack Peterson/ Daily Universe

# Springville boasts of rich art legacy, some skeptical

By JON LAMOREAUX
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*Associate NewsNet Sports Editor*

Five miles down the freeway, you may have noticed a somewhat backwards-looking town with the words "Art City" emblazoned on nearly every storefront.

It's a puzzling incongruity. Where does this place get off calling itself the "Art City", when some people say it looks more like the "Fart City"?

Well, if you ask Vern Swanson, curator of the beautiful Springville Museum of Art, he will give you a lengthy and passionate answer.

"A few years ago, when Provo was named 'America's Most Livable City' we naturally felt that it was awarded because of its proximity to Springville," said Swanson, with a gleam in his eye. "The townfolks are proud of 100 years of proving the necessity of art as an essential ingredient in a happy, well-ordered life."

If there is anyone in Utah County that knows about being happy, it is Vern Swanson. The guy may very well be the peppiest man alive. Even if art is not your thing, it is worthwhile to stop by the museum and shoot the breeze with Vern for a minute.

Springville actually boasts a ratio of 4.8 fine artists to every 100 residents — a percentage among the highest in the country. There are 15 art-related businesses that thrive in the city.

Swanson says that Springville is not aspiring to be another Greenwich Village or Santa Fe, full of starving artists. The city's strength lies behind the scenes, in providing some of the supplies and tools that aid artists in realizing their vision.

"The museum sees the city as a blue-collar art and artisan community," Swanson said. "We are the framing center of the Intermountain West."

Springville has had a legacy of art since before the city was founded in 1850. On the trek westward, pioneer Philo Dibble spoke adamantly about the need for an art museum in their new home. His desire rubbed off on painter John Hafen and sculptor Cyrus E. Dallin, both of whom went on to national prominence.

Hafen and Dallin founded the Springville Art Movement in 1903 with the donation of a sculpture and a painting to the high school as a nucleus for an art collection and museum.

At the height of the Great Depression, 2,000 Springville residents collected $100,000 to build a much needed museum facility, as the school had become too small. The museum was finished in 1937 and was dedicated by David O. McKay, then second counselor in the First Presidency of The Church of Jesus Christ of Latter-day Saints.

Today, the Springville Art Museum continues to thrive. And believe it or not, the museum houses the largest collection of Soviet realist paintings in the United States.

Gary Price, possibly Springville's most accomplished artist, foresee... day when the community it... becomes a workshop, breeding m... talent.

"Within 6 years it'll be hummin..." said Price, whose sculptures have b... sold all over the world. "It will t... some cosmetic make-over, but there ... real energy here."

Price recently purchased a building ... the main strip which he is planning ... turn into a gallery and a school.

"We will specialize in the visual ar..." Price said. "I get asked all the time ... will teach people sculpture."

Not everyone in Springville, howe...er, has the same affection for the f... arts, or the same enthusiasm for re...vating the town to fit the "Art Ci..." image.

"This city is dyin'," said John Eva... an Art City Auto Supply employee.

"I don't think we should have ... change the look of our store, just to lo... more like the 'Art City,'" Evans sa... "This place won't look any better."

Whatever the case, Springvi... remains The Little City That Cou... Local artists continue to gain resp... locally and nationally, all the while fu...thering the city's cause.

"The Springville Museum of A... helps our youth to develop into thoug...ful individuals and caring huma... beings," Swanson said. "It sees ... everyone a seed of greatness and do... all it can to nurture that seed through th... creative process, positive cultural va...ues and a belief in the beauty of life."


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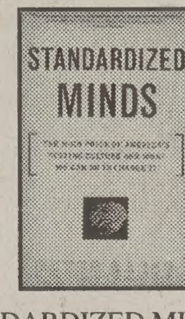
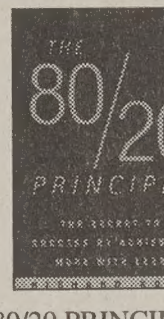

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8 More affected
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11 In good physical condition
12 Draw on copper, say
13 Prefix with -stat
18 "... ___ saw Elba"
19 Sen. Jesse from North Carolina
24 Overthrown Iranian leader
26 "Cómo ___ usted?"
27 Pitcher
28 Fight for breath
29 Kind of nerve
30 Poetry Muse
31 Modify
32 Psychiatrists treat it
33 "Tag, ___ it!"
37 Mark with a branding iron
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40 "Take this!"
42 Sirens do it
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52 Hush-hush
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62 Many a DeMille film
63 Where to play shipboard shuffleboard
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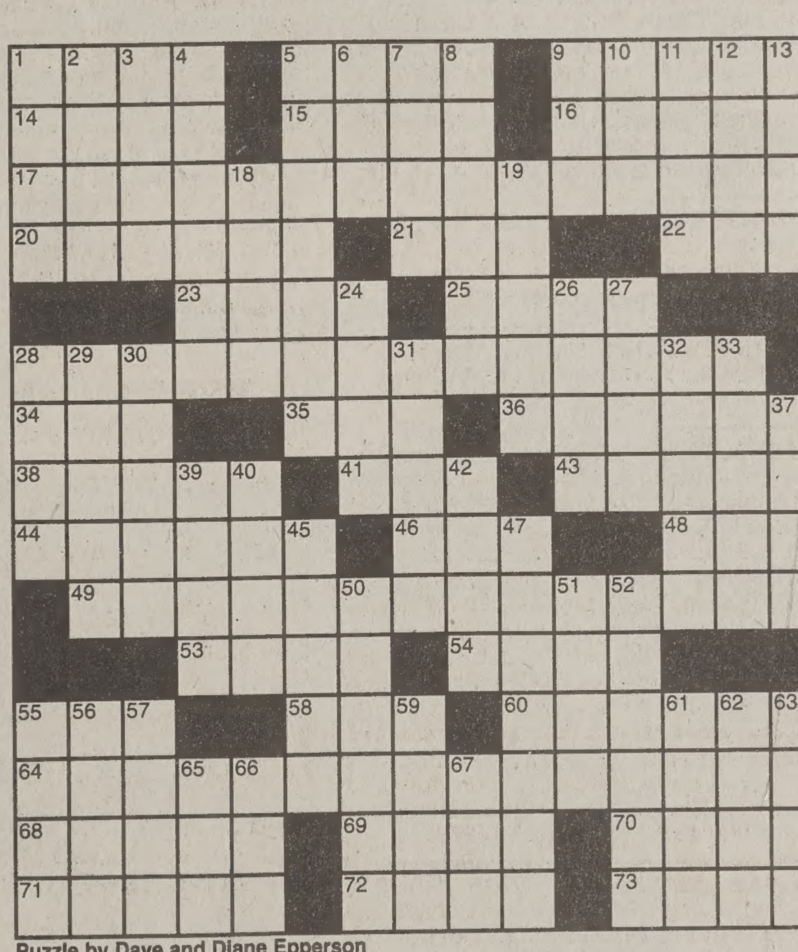
66 Foxy
67 Tonic's partner



Puzzle by Dave and Diane Epperson

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# Made in Utah
## Music groups reflect spirit, image and memory of state

By JENNIFER GROSKREUTZ
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*NewsNet Staff Writer*

Peter Breinholt, the Goodman Family and the Dutton Family have more in common than music and The Church of Jesus Christ of Latter-day Saints.

All of these performers are products of Utah — the style of their music reflects experiences that the performers have recalled from living in Utah.

The performers use different aspects of Utah to inspire them as they write their music.

Breinholt, a folk singer/songwriter, uses Utah scenery when he writes his songs. He said song writing involves visual images.

"Lots of visual images I draw upon are from Utah scenes," he said.

In fact one of Breinholt's favorite songs, "What About" from his first album, is full of Utah imagery.

"There's lots of Utah imagery in that song," he said. "The music came first, and I thought 'I know this song, I think I'm plagiarizing someone.'"

But he wasn't. He was remembering and writing.

Breinholt said when he writes, he focuses on the music.

"I try to come up with anything that doesn't take away the mood of the music," he said.

Meaning in music is also something The Goodman Family strives for. With the mood of their music, they hope to convey a special message.

"The home and the family are the most important and basic unit in any civilization. Without family, it's impossible to get anywhere," said Marilee Goodman, majoring in home economics education.

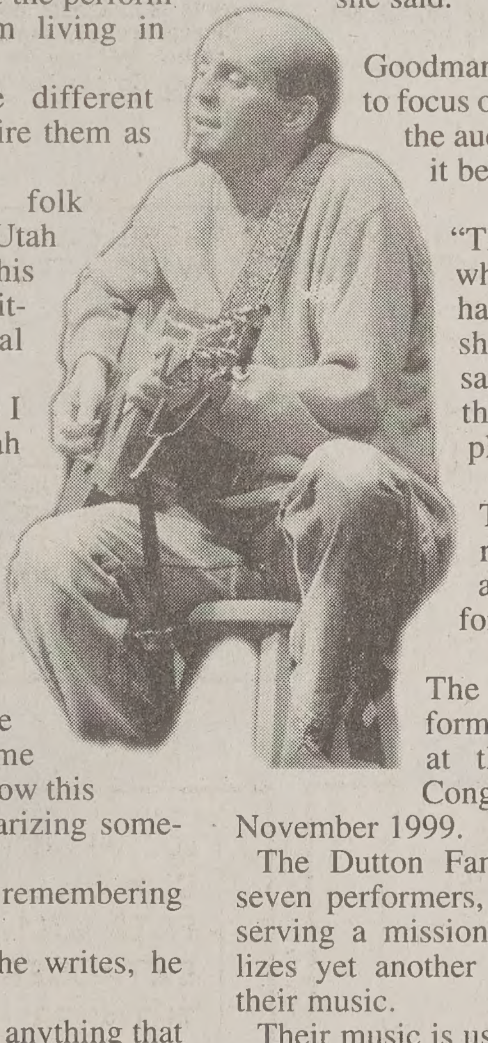
Goodman is one of 9 members in the singing and dancing family clan.

The Goodman's music revolves around the family, which is also a central tenet of LDS doctrine. And LDS culture is a vital part of Utah culture. Larry Elkington, from the Church Management Information Center, estimates that 3 in 4 Utahns are LDS.

The Goodman Family travels worldwide promoting their message of family unity and teaching others what the family is all about.

LDS recording artist Kenneth Cope wrote many of the songs the Goodmans perform. Goodman said before Cope wrote the songs he asked the family to think about what they wanted to tell the world.

"We didn't want to focus on the church because we didn't want to offend people (in other countries)," she said.



Goodman said they decided to focus on the family and let the audience feel the spirit behind their message.

"Then they'd think, what is it that they have that we don't?" she said. "Our message brings people to the church. We're planting little seeds."

Their appearances range from benefits and firesides to performing for the Pope.

The family also performed in Switzerland at the second World Congress of Families in November 1999.

The Dutton Family, consisting of seven performers, minus one who is serving a mission in Argentina, utilizes yet another aspect of Utah in their music.

Their music is usually wordless, but the mood of it draws upon Utah memories.

"Most of the songs we've written have been from life experiences (here in Utah)," Jonathan Dutton, 24, said.

The family began their musical careers in Provo, and recorded their first video at Sundance.

The Duttons have written a lot of the music they play, which can be heard a... their Dutton Family Theater i... Branson, Mo.

"Someone writes a song, and it'... edited by the whole family," Dutto... said.

During their April-December season, the Duttons perform about 25... shows in Missouri. They are beginning their fourth season in April.

The family specializes in violi... music. All of the children started classical violin lessons between the ages of 3 to 5.

Jonathon Dutton said his parents had the kids take lessons at first to teach them discipline. Dutton said he remembers the excitement that preceded his first lesson.

"I asked my mom, 'when do I get to start lessons?'" he said.

When the Dutton children first started taking violin lessons, they practiced about 15 minutes per day. Now, Dutton said, if they are rehearsing for a new show, they practice anywhere from 2 to 4 hours each day.

Of course, their talent isn't restricted to the violin alone. The Duttons all play other instruments like the banjo, the cello, the viola and the drums.

While the Dutton's have found success in Missouri, Breinholt and the Goodmans keep their base in Utah.

A few of the Goodmans are BYU students. Although they attend classes during the school year, they still manage to find time to perform.

Breinholt said he likes Utah because the fans are great.

"They've been very loyal to me," he said. "People keep coming back to our shows, as long as we keep ticket prices down," he said with a chuckle.

At first, Breinholt didn't intend to make a career out of performing, but he HAs done so well, he said he might as well keep going.

"If you would've told me that in 2000 we'd still be going like this, I'd never have believed you," he said.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# Local authors gain inspiration from Utah

By ANGIE BERGSTROM
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NewsNet Campus Editor

Scrawling in a leather-bound journal near Waldon pond.

Penning yellow pages in front of a Paris cafe.

Typing on a laptop in a basement.

Writers find their inspiration just about anywhere.

Even in Provo.

Local authors said they are able to find success as writers here in Provo, surrounded by mountains, landscape and people they love.

"I can't fail to stress that in order to write you don't need to go to Paris or Park City or look at a sunset. You just need to write," said Hartt Wixom, local author of LDS history and nature books.

Inspiration comes from the heart — no matter the home, Wixom said. Authors are sticking around Utah, pouring out books for the world.

Wixom, author of 12 books, uses the Utah environment to write many of his books. Some of his books include "Improve the World — Go Fishing," "Fishing and Hunting Guide to Utah" and "Elk and Elk Hunting."

Wixom said he loves the outdoors. Born in Utah, Wixom said he decided at a young age that he wanted a career involving the outdoors so he became an outdoor reporter.

Wixom has written 300 magazine articles and over 1,000 newspaper stories about nature, hunting and fishing.

Another local author, Toni Brown, said inspiration comes from living life. She said her life is here in Utah.

"The world is around you. You don't need to go somewhere else to find it," said Brown, author of the "Shirley, You Can Do It" books.

Brown said she lives in Utah because this is the best place to raise a family.

"I think you can be a great writer in Utah, and a lot of great writers are from here. It's sad if you feel you can only live in a big metropolis to write," Brown said.

Both authors said they were inspired by the outdoors of their surroundings of Utah's outdoors and people.

However, living in Utah and writing does have its downfalls, Brown said.

"I think it's hard to be here sometimes. I've received the harshest criticism from Utahns," Brown said.

Brown's series follows a housewife through everyday situations such as raising a teenager and dealing with family.

"People can relate to the character Shirley. They say 'Shirley is my mom' or 'Shirley is my sister' or the really brave ones say 'Shirley is me.'

"I write about things in a woman's heart. I put Shirley in the world I see," Brown said.

Utah and the Arts

Brown has lived in Utah most of her life. Her father died when she was four, and Brown spent much of her childhood in juvenile detention centers and foster homes. She said she uses her experiences to write. However, her motivations and ideas have come from her faith in God.

"It's OK not to believe in yourself as long as you believe God does," Brown said.

Five years ago, Brown self-published three books in Utah. Though the books received high reviews from California to Colorado, Brown said she was not making any money.

She was eventually discovered by the same agent who represents Stephen Covey. In only 10 days, the books had 10 publishers looking at them.

Wixom said he has written books on Latter-day Saint church history as well as nature. Wixom said he is working on a book about lesser known stalwarts of LDS history, based on journals he has found.

Wixom said he wrote 16 hours a day. Today he writes for about eight hours a day.

# Maeser's birthplace to be Provo sister city

By RODNEY ZWAHLEN
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NewsNet Staff Writer

The ghost of Karl G. Maeser has risen.

Provo mayor Lewis Billings has signed a letter of intent to make Meissen, Germany, the birthplace of Maeser, a sister city to Provo. Maeser's descendants are leading the way.

"The Maeser family spearheaded the efforts with Germany," said Emily Eyre, the Provo sister city program coordinator. "They approached us, and their family is doing projects there already."

The sister city process began when the Maeser family visited Meissen last May. Earl Maeser, the great-grandson of Karl Maeser, led the family in establishing the relationship between cities.

BYU professor Phil Bryson accompanied the Maesers on the trip and represented Mayor Billings as Provo's official ambassador. Bryson delivered the draft copy of the sister city agreement and gifts from Provo and BYU to the mayor of Meissen, Dr. Thomas Pollack.

"I've continued to correspond with the Maeser family and receive correspondence from Meissen," Bryson said. "The city has even considered putting a statue of Karl G. Maeser in front of a new vocational school they're building and then name the school after him."

Although the official sister city agreement is not finished, both cities appear to be willing. The city leaders of Meissen recently voted 34-1 to approve the agreement, and Maeser said Billings and his staff have been excited since the relationship began.

Karl Maeser was known for his extraordinary integrity and work ethic.

After being educated in Germany and accepting baptism into the Church of Jesus Christ of Latter-day Saints in 1855, he arrived in Utah in 1860.

Maeser heeded the call of Brigham Young in 1876 to establish the Brigham Young Academy in Provo. The Academy, which was renamed Brigham Young University, began with only 29 students.

Earl Maeser, who has been working on the project for three years, said the people of Meissen are forming a deep respect for Karl Maeser.

"The people of Meissen were perceptive, in that they want to base this relationship on education," he said. "That fits in with my great-grandfather's perspective."

Both cities also look at the relationship as an economic and cultural boon. In fact, the Provo Office of Economic Development, where Eyre works, is in charge of the program.

"We're just developing good relations right now," Eyre said. "But I hope we can learn about a different culture and hopefully some economic development can happen."

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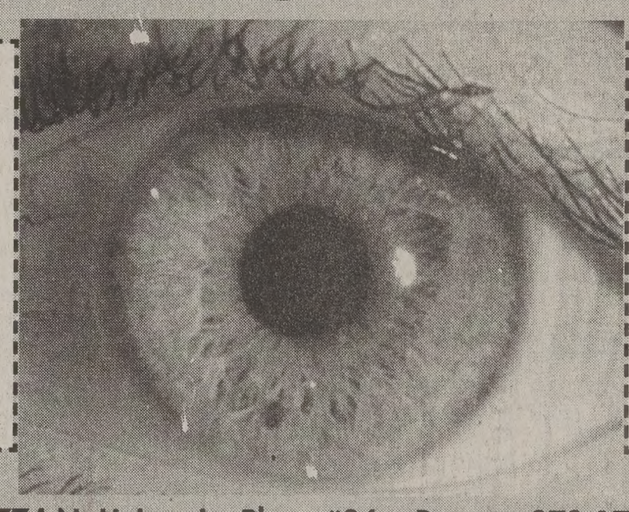

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